



Donald F. Cook Recital Hall
M.O. Morgan Building
Friday, 23 March 2001 at 8:00 p.m.

Catherine Fitch, soprano
Paul Bendzsa, clarinet
Kjellrun Hestekin, horn
Tom Gordon, piano

Gesang Weyla's

Hugo Wolf
(1860-1903)

Drei Lieder

Du bist wie eine Blume
Erfüllung
Ich denke dein

Gottfried Hermann
(1808-1878)

Trio in B^b major, Opus 274

Andante: *A Tale*

Carl Reinecke
(1824-1910)

Frauenliebe und Leben

Seit ich ihn gesehen, Op. 82
Ihr Traum, Op. 27:3
Er der Herrlichste von allen, Op. 59

Franz Lachner
(1803-1890)

Intermission

Drei Lieder

Hornesruf, Op. 117:1
Erfüllte Anhung, Op. 117:3
Abendständchen an die Geliebte, Op. 117:4

Carl Gottlieb Reissiger
(1798-1859)

Two vocalises

Pavane

Vocalise

arr. René Béchard
Gabriel Fauré
(1845-1924)
Sergei Rachmaninov
(1873-1943)



Memorial
University of Newfoundland

Catherine Fitch received her bachelor of music and bachelor of education degrees at Mount Allison University, and completed the master of music degree at the University of British Columbia where she studied with Donald Brown and Phyllis Mailing. Her singing engagements have included solo recitals in Toronto, London, England and appearances at the Britten-Pears School for Advanced Musical Studies, Le Centre d'Arts d'Orford, The Banff Festival, and with the Vancouver Cantata Singers. She gave the premiere of Michael R. Miller's *Tread the Waters* commissioned on the occasion of the International Year of Canadian Music. Ms. Fitch appeared last season with the Newfoundland Symphony Orchestra.

Paul Bendzsa has developed a unique musical career in Canada as a clarinetist, saxophonist, teacher, chamber musician, and improviser. Besides performing his own multi-media works, which often combine acting, dance, performance and visual art, Paul has collaborated in the commissioning of over 30 new works by Canadian composers in a broad range of styles and genres. He has toured in Asia, Australia, Spain, England and most of Canada and has been broadcast on Spanish Radio, *CBC Arts National*, *Two New Hours*, *Musicraft* and CBC Television.

Kjellrun Hestekin has been a member of the Music School faculty since its beginning, teaching theory, conducting and brass. She holds degrees in music theory from the University of Kansas and the University of Wisconsin and a graduate diploma in conducting from the University of Calgary. Ms. Hestekin plays horn (and occasionally tuba) with the Newfoundland Symphony Orchestra.

Musicologist and pianist **Tom Gordon** has a deeply rooted interest in German and French art song repertoires. He has performed across Canada with such noted singers as Carmen Mehta, Gail Desmarais, Mary Ann Hart, Shari Saunders and others. In recent years, his repertoire has focussed on the song repertoire of Gabriel Fauré and Hugo Wolf in concert series that were broadcast by Radio-Canada. After seventeen years at Bishop's University in Lennoxville, Quebec, Dr. Gordon joined Memorial in September 2000 as director of the School of Music.