



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 8 April 2001 at 3:00 p.m.

MUN Festival Choir and MUN Chamber Choir

under the direction of
Valerie Long

FESTIVAL CHOIR

“Sanctus” from The Lord Nelson Mass

Franz Joseph Haydn
(1732-1809)

Beth Reckling, accompanist

Alles hat seine Zeit
Everything in Time

Franz Joseph Haydn

Louise Mahoney, accompanist

Three American Lyrics

John Rutter
(1945-)

1. Fiddler Man
2. Soldier Boy
3. The Terrible Tale of Tom Gilligan

Ian Sutherland, accompanist

A Jubilant Song

Norman Dello Joio
(1914-)

Janice Tulk, soloist
Doug Angel, accompanist

BRIEF INTERMISSION



Memorial
University of Newfoundland

CHAMBER CHOIR

“Rondo” (Eine Kleine Nachtmusik)

W.A. Mozart
(1756-1791)
arr. Ward Swingle

Bradley Madden, bass
Philip Yetman, percussion

De Blin’ Man Stood on de Road an’ Cried

trad. Spiritual
arr. Moses Hogan

Stand on the Rock

Stephanie Garland, soloist

Kirby Shaw

All That’s Jazz

Chris Ryan, accompanist

arr. Roger Emerson

An Afro-Celtic Diddle

Andrew Dale, bodhrán
Kate Jamieson, Craig Pike, Keith Pike, celtic dancers

Michael Coolin

BRIEF INTERMISSION

FESTIVAL CHOIR AND CHAMBER CHOIR

Gloria

Dan Locklair

Katie Sullivan, Nancy Dawe, Stephen Musgrave, Erin Sharpe, trumpets
Andrew Cooper, Tim Marrie, trombones
Jon Green, bass trombone
Jennifer Stephen, tuba
Brad Kilpatrick, Allison Neary, percussion
Chris Ryan, rehearsal accompanist