



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 14 April 2001 at 7:30 p.m.

Graduation Recital

Janice Esther Tulk, mezzo-soprano
Heather Elaine Hillier, piano

Cara sposa, amante cara from <i>Rinaldo</i>	G. F. Handel (1695-1759)
Vado, ma dove	W.A. Mozart (1756-1791)
Verborgenheit	Hugo Wolf (1860-1903)
Ruhe, Meine Seele Morgen	Richard Strauss (1864-1949)
Cinq mélodies populaires grecques I <i>Le Réveil de la Mariée</i> II <i>Là-Bas, vers l'église</i> III <i>Quel Galant!</i> IV <i>Chanson des Cueilleuses de Lentiques</i> V <i>Tout Gai!</i>	Maurice Ravel (1875-1937)
A Simple Song from <i>Mass</i>	L. Bernstein (1918-1990)
God Bless the Child	Arthur Herzog, Jr. (d. 1983) and Billie Holiday (1915-1959)

Presented in partial fulfilment of the requirements for Music 440B