

Maurice Ravel
The Complete Works for Solo Piano

Stéphane Lemelin, piano

Program II

Prélude	1913
À la manière de . . . Chabrier	1913
À la manière de . . . Borodine	1913
Miroirs	1904-05
Noctuelles	
Oiseaux tristes	
Un barque sur l'océan	
Alborada del gracioso	
La vallée des cloches	

Intermission

Jeux d'eau	1901
Le Tombeau de Couperin	1914-17
Prélude	
Fugue	
Forlane	
Rigaudon	
Menuet	
Toccata	

*In co-operation with the Arts & Culture Centre,
a division of the Department of Tourism, Culture and Recreation.*



Stéphane Lemelin

A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Canadian pianist Stéphane Lemelin has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel. He tours regularly in the United States and Canada and has given numerous performances in Europe.

A frequent participant in summer festivals including the Lanaudière International Festival, Parry Sound, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St Lawrence and Muir String Quartets. He has appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Recital engagements have included London's Wigmore Hall, the Phillips Collection in Washington, the Ladies Morning Musical Club in Montreal and the Vancouver Recital Society. Stéphane Lemelin has made several compact disc recordings as a soloist and chamber musician. His first CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for CBC Records has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) showcase his collaboration with cellist Tanya Prochazka (ATMA). Mr. Lemelin's recording of works by piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi was nominated for a Juno award in 1999. Other recent releases include: Poulenc's *L'Histoire de Babar* and Debussy *La Boîte à joujoux* (ATMA), a collection of *Frühlingslieder* with soprano Donna Brown (ATMA), the piano music of little-known French Impressionist composer Gustave Samazeuilh (ATMA), and a disc of *fantaisies* for violin and piano with violinist Jacques Israeliévitch (Fleur de Son Classics). He just completed a recording of early Debussy songs with Donna Brown, as well as a disc of piano works by French composer Guy Ropartz (ATMA). Mr. Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations in the United States.

Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he earned the Doctor of Musical Arts degree.

A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts, and the Austrian Government. Since 1990, Mr. Lemelin has taught at the University of Alberta, in Edmonton. In the fall of 2001, he joined the faculties of the University of Ottawa as Professor of Piano and of the Université de Montréal as Visiting Professor.