



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 30 September 2001 at 3:00 p.m.

The World of Eighteenth-Century English Cantatas: A Lecture/Recital

This lecture/recital is the result of a collaborative effort in the School of Music, and the occasion is one when research and performance unite to explore a little-known avenue of music. The solo, secular cantata enjoyed great popularity in England during the eighteenth-century. The nineteenth century gave rise to other musical interests, however, and the solo cantata was largely abandoned. As a result, a large repertoire of attractive music exists that is almost unknown to modern audiences. Today's performance will explore both the musical and social aspects of some of this forgotten repertoire.

WORKS TO BE PERFORMED

<i>Alexis</i> (text by John Hughes)	Johann Christoph Pepusch (1667 - 1752)
<i>The Redbreast</i> (text by Mr. McClellan)	John Stanley (1712 - 1786)
<i>Cantata VI: Delia</i> (<i>Six Cantatas for a Voice and Instruments</i>)	Thomas Augustine Arne (1710 - 1778)

INTERMISSION

<i>Harpsichord Suite in g minor</i> (G. 250 - 255)	George Frederic Handel (1685 - 1759)
<i>The Roast Beef Cantata</i> (excerpts)	Anonymous
<i>Amphitrión</i>	James Hook (1746-1827)

PERFORMERS

Jane Leibel, soprano
Mary O'Keeffe, harpsichord
Nancy Dahn, violin
Heather Kao, violin
Angela Pickett, viola
Theo Weber, 'cello
Paul Rice, narrator



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