

Duo Concertante

Suite populaire

El Pano Moruno

Nana

Cancion

Polo

Asturiana

Jota

Manuel de Falla
(1876-1946)

Cool Mountain Water

written for Duo Concertante with the assistance of the Laidlaw Foundation

Chan Ka Nin
(b. 1949)

Sonata op. 24 in F major ("Spring")

Allegro

Adagio molto espressivo

Scherzo: Allegro molto

Rondo: Allegro ma non troppo

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Portrait of a Sentimental Music
in a Distorting Mirror

written for Duo Concertante with the assistance of the CBC

Jean Lesage
(b. 1958)

Fantasy in C Major, Op. Posth. 159

Franz Schubert
(1797-1828)



Described after their first recital in 1997 as "two packages of musical dynamite that would credit any stage on the planet" (*The Chronicle-Herald, Halifax*), Duo Concertante has quickly gained recognition for performances marked with brilliance, passion, subtlety and superb musicianship. In recitals across Canada and abroad, the teamwork of violinist Nancy Dahn and pianist Timothy Steeves has garnered such critical praise as: "truly stunning" (*The Gazette, Waterloo*), "plenty of technique put entirely to the service of the music" (*New York Concert Review*), "outstanding clarity, expert technique and an intense energy" (*The Guardian, Charlottetown*), "among Canada's finest" (*Waterloo Chronicle*), "simply terrific" (*Queens Journal*) and "two excellent players" (*Strings Magazine*).

Duo Concertante performs regularly throughout Canada and the United States. This past season the Duo appeared in Chicago (*Dame Myra Hess Series*), New York City (*Music of the Americas*), Ottawa, Halifax, and western Canada. Following summer performances at the prestigious Ottawa Chamber Music Festival and inaugurating their own Tuckamore Festival in Newfoundland with cellist Thomas Loewenheim, their fall schedule continues with major tours of central and eastern Canada. Recorded performances by the Duo are heard on CBC Radio, SRC, as well as on National Public Radio in the U.S. They will be seen this fall on TV Ontario.

In addition to their collaborations from the standard repertoire, Duo Concertante is committed to promoting new works by Canadian composers. Included in their programs are commissioned pieces by Jean Lesage, Clark Ross, Andrew MacDonald, and Omar Daniel. In 2001, the Duo will premiere works written for them by Chan Ka Nin and Kelly-Marie Murphy. They are currently producing a music video of their performance of *In Memoriam*, a deeply affecting work by Canadian composer Michael Parker.

Their recording of works by Beethoven, Brahms, Stravinsky, and Ravel, *à deux*, on ATMA Classique was nominated for Best Classical Recording at the 2000 East Coast Music Awards. Duo Concertante's next recording, *Of Heart and Homelands*, featuring works by Janacek, Smetana, and Dvorak, is scheduled for release in February 2002.

This fall Duo Concertante won the Best Touring Performers Award by the Contact East Association.

Nancy Dahn and Timothy Steeves also enjoy individual careers as concerto soloists, chamber music collaborators and committed teachers. They make their home in St. John's with their daughter, Clara.

Visit us! <http://www.duoconcertante.com>