

Leslie Newman, flute

Kristina Szutor, piano

Thomas Loewenheim, violoncello

Sonata for flute and piano, op. 23

Lento

Presto energico

Lowell Liebermann

(1961-)

Trio in G-minor, op.63

Allegro moderato

Scherzo

Schaefers Klage

Finale

Carl Maria von Weber

(1786-1826)

intermission

Partita in a minor, BWV 1013 for solo flute

Allemande

Corrente

Sarabande

Bouree anglaise

J.S. Bach

(1685-1750)

Allegro Rustico

Sounds of the Forest

Sofia Gubaidulina

(1933-)

Fantaisie on themes from *Der Freischutz*

Paul Taffanel

(1844-1908)



Leslie Newman made her professional debut with the Toronto Symphony Orchestra at the age of 18, performing Carl Nielsen's *Flute Concerto* under the baton of Andrew Davis. She has appeared in recital in New York, Montreal, Chicago, Washington D.C., Taipei, and London's prestigious Wigmore Hall, where she recently gave the second of two recitals which were broadcast live by the BBC's Radio 3. Festival appearances include Banff, Bogotá, Salzburg, Sorrento, and the Stratford International Flute Festival. Her debut CD of Russian and Czech flute sonatas, which was released in November '95 by CALA/United, has been described by Gramophone Magazine as an "...immensely worthwhile contribution to the catalogue." (June 1996). At the invitation of Andrew Davis, Leslie was featured as soloist in the Toronto Symphony Orchestra's tour to the 1988 Winter Olympics Arts Festival in Calgary, Canada. Since then, she has recorded four concerti with the Canadian Broadcasting Corporation (CBC) Vancouver Orchestra, and has performed all the major flute concerti with orchestras throughout Canada. As a recitalist, she features regularly on CBC Radio in Canada and the BBC's Radio 3 in the United Kingdom. She has been invited to play guest Principal Flute with the City of Birmingham Symphony Orchestra under Sir Simon Rattle, the Hallé Orchestra with Kent Nagano, the Bournemouth Symphony, and the BBC National Orchestra of Wales. At the age of just 17, Leslie won first prize in the Canadian National Competitive Festival of Music. Upon completion of her Bachelor of Music degree from the University of Toronto she was awarded a prestigious Canada Council Grant. This enabled her to study with the late Thomas Nyfenger at Yale University, where she gained her Master's Degree along with the honour of being named Outstanding Performance Major. While still a student at Yale, Leslie won top prize in the Canadian Broadcasting Corporation's National Young Performers' Competition. She then embarked on further studies with Julius Baker at the renowned Juilliard School. Leslie is currently a member of the music faculty at Memorial University in Newfoundland. In addition to her role as educator, she continues to perform regularly at home and abroad.

Pianist **Kristina Szutor** is a native of B.C. who is now associate professor at Memorial University's School of Music. She holds a masters degree from the Juilliard School of Music and a doctorate in piano performance from UBC. She has concertized throughout Canada and in New York, Switzerland and Spain and she can be heard frequently on CBC radio both locally on *Musicraft* as well as nationally on shows like *Two New Hours* and *Take Five*. While she enjoys performing traditional repertoire, she has a special flair for 20th century music and has in recent years been very active in premiering and commissioning many new works. Her CD of solo piano music entitled *Bookends in Time* features works from the first and last decades of the 20th century and includes a newly commissioned work as well as three premier recordings. She can also be heard on Newfoundland composer Michael Parker's CD entitled *Lyre*.

Thomas Loewenheim's cello career has taken him throughout Europe and the United States, as well as Canada and Israel, as a soloist and a chamber musician. He has recorded for the Austrian radio station ORF and the CBC radio in Canada. He is currently professor of cello at Memorial University of Newfoundland, where he also conducts the MUN Chamber Orchestra. Mr. Loewenheim studied at the Indiana University School of Music with Distinguished Professor Janos Starker and Professor Tsuyoshi Tsutsumi, whose assistant he was. Prior to that, he studied at the University of Michigan with Professor Erling Blöndal Bengtsson. He began his studies at the Rubin Academy for Music and Dance in Jerusalem with Emanuel Gruber, Shmuel Magen, and Uri Vardi, and has also taken part in master classes with Yo-Yo Ma, Mischa Maisky, Antonio Meneses, Arto Noras, Aldo Parisot, William Pleeth, and Menahem Pressler.

Mr. Loewenheim was twice a prize-winner at the International Chamber Music Festival Austria. For six years he was the recipient of a scholarship from the Israel-America Cultural Foundation. His doctoral research won the Presser Foundation Award for 2000-2001.