

Coming Through Fire

"The keepers of wisdom testify a heap of ashes
means whatever was there went out burning"

- Carl Sandburg

with performers

Jane Leibel, soprano, Paul Bendzsa, woodwinds, Kristina Szutor, piano,
Rob Power, percussion, Sean Rice, clarinet, Jeff van den Scott, tenor saxophone

Ariel (1971)

1. *Words*
2. *Poppies in July*
3. *The hanging man*
4. *Poppies in October*
5. *Lady Lazarus*

Ned Rorem
(b. 1923)

Rhythm Song (1984)

Paul Smadbeck
(b. 1955)

Grab It! (1999)

Jacob ter Veldhuis
(b. 1951)

INTERMISSION

I Never Saw Another Butterfly (1970)

1. *Prologue: Terezin*
2. *The Butterfly*
3. *The Old Man*
4. *Fear*
5. *The Garden*

Ellwood Derr

A Sky of Cloudless Sulphur (1978)

Morton Subotnick
(b. 1923)

Three Pieces

Igor Stravinsky
(1882-1971)

Encounters (Nov. 23, 2001)

1. *Me*
2. *Us*
3. *We*

Rob Power and Paul Bendzsa



Sean Rice is a first year clarinet major currently studying with Paul Bendzsa. At Memorial University, he plays with the Concert Band, Jazz Band and Saxophone Quintet. Sean also plays principal clarinet with the Newfoundland Symphony Youth Orchestra. In 2001, he received the Yamaha Rising Star Award and played lead saxophone in the Yamaha All Star Jazz Band at Musicfest Canada. In 2000, he competed in and won the Woodwind Category of the Canadian Federation of Music Festivals National Music Festival. Just recently, Sean performed Carl Maria von Weber's *Concertino* for Clarinet and Orchestra in the annual NSO Gala.

Jeffrey van den Scott is a native of Brantford, Ontario. He holds a bachelor of music degree from Mount Allison University in Sackville, New Brunswick (2001). Currently he is enrolled in the bachelor of music education program at Memorial. During his time at Mount Allison, Jeff was a member of the Saxville Quartet, a saxophone quartet which toured many maritime venues including Halifax and Charlottetown. Jeff was also active as a vocalist, and was a member of the Pentatonics vocal jazz quintet. At Memorial Jeff is a member of the MUN Saxophone Quintet and the MUN Jazz Ensemble.

Paul Bendzsa has developed a unique music career in Canada as a clarinetist, saxophonist, teacher, chamber musician, improviser and performance artist. Besides performing his own multi-media works, which often combine acting, dance, performance and visual art, Paul has collaborated in the commissioning of over 30 new works by Canadian composers in a broad range of styles and genres. He was a founding member of such diverse groups as The Atlantic Arts Trio, Blue Rider Ensemble, and the Canadian Saxophone Quintet. He has toured in Asia, Australia, Spain, England and most of Canada, and has been broadcast on Spanish Radio, CBC Arts National, Two New Hours, Musicraft, and CBC Television.

Pianist **Kristina Szutor** is a native of B.C. who is now associate professor at Memorial University's School of Music. She holds a masters degree from the Juilliard School of Music and a doctorate in piano performance from UBC. She has concertized throughout Canada and in New York, Switzerland and Spain and she can be heard frequently on CBC radio both locally on *Musicraft* as well as nationally on shows like *Two New Hours* and *Take Five*. While she enjoys performing traditional repertoire, she has a special flair for 20th century music and has in recent years been very active in premiering and commissioning many new works. Her CD of solo piano music entitled *Bookends in Time* features works from the first and last decades of the 20th century and includes a newly commissioned work as well as three premier recordings. She can also be heard on Newfoundland composer Michael Parker's CD entitled *Lyre*.

Jane Leibel holds a doctorate in vocal performance from the University of Michigan. As well, she has completed a master of music degree from the University of North Texas, a bachelor of music degree from the University of Regina, and an opera diploma from the University of Toronto. Jane won first prize in the Eckhardt-Grammaté National Voice Competition for the performance of Canadian and contemporary compositions and performed a recital tour of Canada. Her performing experience includes operatic and concert appearances with the Toledo Opera Company, Opera Pacific, Vancouver Opera, Manitoba Opera, Opera In Concert, Opera Atelier, The Vancouver Symphony and the London Symphony Orchestra. She joined Memorial University's School of Music in the fall of 1999 where she teaches voice, lyric diction, and vocal pedagogy.

Rob Power is a percussionist who has performed with many different artists and ensembles, including Rivka Golani, Trichy Sankaran, Timeworks, Continuum, and the orchestras of Newfoundland, Windsor, Kitchener and London. He has been a regular performer at Newfoundland's Sound Symposium since 1988. Several of his solo performances have been heard on CBC's *Two New Hours*, including the world premier of Alison Cameron's *Concerto for Marimba and Orchestra* at Sound Symposium 1992. An avid builder of new and unusual percussion instruments, Rob performs regularly with the electro-acoustic quintet, JERK. He is currently the principal percussionist with the Newfoundland Symphony Orchestra, and teaches percussion at the Memorial University of Newfoundland School of Music.

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