

Bachanalia

Nancy Dahn, violin
Mary O'Keeffe, harpsichord

Sonata in c minor for Violin and Harpsichord (BWV 1017)

J.S. Bach
(1685-1750)

Largo
Allegro
Adagio
Allegro

Partita no.2 in d minor for Violin (BWV 1004)

Allemande
Corrente
Sarabande
Giga
Ciaccona

Intermission

English suite in g minor for harpsichord (BWV 808)

Prelude
Allemande
Courante
Sarabande
Gavotte 1 - Gavotte II
Gigue

Sonata in E major for Violin and Harpsichord (BWV 1016)

Adagio
Allegro
Adagio ma non tanto
Allegro



Nancy Dahn is associate professor of violin/viola at Memorial University of Newfoundland and co-artistic director of the Tuckamore Festival: Chamber Music in Newfoundland. Her busy performing career takes her regularly across Canada and the United States, primarily as one half of Duo Concertante, with pianist Timothy Steeves. Recently they appeared in Chicago (*Dame Myra Hess Series*), New York City (*Music of the Americas* and *Trinity Church Series*), Ottawa, Halifax, Montreal, western and central Canada, and were awarded the Contact East Best Touring Performers award. The Duo has been featured at summer festivals such as the Ottawa International Chamber Music Festival, The Baie des Chaleurs Festival, The Tuckamore Festival, and Sound Symposium. Upcoming international engagements will take the Duo throughout Ireland, Florida, and California. Nancy Dahn is heard frequently on CBC Radio, SCR, and National Public Radio in the U.S.

Mary O'Keefe has led an active career as a harpsichordist in the Eastern Townships of Quebec and in Montreal, and more recently, in St. John's. She has performed in solo and chamber music recitals, and was frequently a soloist with the Orchestre de chambre de l'Estrie, which she co-founded with conductor Marc David. As an administrator, Ms. O'Keefe was general manager of the Orchestre de chambre de l'Estrie and the Sherbrooke Symphony Orchestra for many years. She subsequently worked for Codes d'accès, a new music collective and the Montreal Chamber Music Festival. Since her arrival in St. John's, she has organized a three-day Harpsichord Festival, "Harpsichord Then and Now" which took place at Bishop's University in Lennoxville, Quebec. She was also involved in the planning and organization of the Tuckamore Festival which was inaugurated last August in St. John's. A native of Dublin, Ireland, Mary O'Keefe holds a B.Mus. in piano performance and an M.Mus. in harpsichord performance from McGill University, as well as an M.A. in Musicology from the University of Toronto.