

Die Schöne Müllerin

Jane Leibel, voice
Timothy Steeves, piano

Das Wandern

Wohin?

Halt!

Danksagung an den Bach

Am Feierabend

Der Neugierige

Ungeduld

Morgengrüss

Des Müllers Blumen

Tränenregen

Mein!

Franz Schubert
(1797-1828)

Brief Interval

Pause

Mit dem grünen Lautenbände

Der Jäger

Eifersucht und Stolz

Die liebe Farbe

Die böse Farbe

Trockne Blumen

Der Müller und der Bach

Des Baches Wiegenlied



Soprano **Jane Leibel** holds a doctorate of music in vocal performance from the University of Michigan. She also has a master's degree from the University of North Texas, an opera diploma from the University of Toronto's Opera Division and a bachelor of music degree from the University of Regina. As winner of the Eckhardt-Grammaté National Competition for the performance of twentieth-century music, Jane performed a solo vocal recital tour of Canada. Twice she has been a prizewinner in the Friedrich Schorr competition in voice. She has performed with opera companies and orchestras across Canada including the Vancouver Opera, Vancouver Symphony, Opera Pacific, Regina Symphony, Winnipeg Opera, Canadian Opera Company, Opera Atelier, Opera in Concert, Opera Lenawee and the Toledo Opera Company. She has extensive teaching experience and has served as a vocal adjudicator for several competitions in the USA and Canada, including the Canadian National Music Festival. Dr. Leibel joined the faculty of Memorial University of Newfoundland's School of Music as an assistant professor of music in the fall of 1999 where she teaches voice, lyric diction and vocal pedagogy.

Timothy Steeves studied with Margaret Poole, Peter Simon, Tibor Hazay and David Wilde. After receiving his bachelor of music degree from the University of Western Ontario, he was awarded a three-year arts fellowship from the German government to continue his studies at the Hochschule für Musik in Hanover. In 1994, he completed the Solistenexamen in Freiburg im Breisgau, Germany. He has performed in Canada and Germany as a soloist and chamber musician, and currently performs regularly as one-half of Duo Concertante with fellow music school professor Nancy Dahn (violin).

**The MUN Chamber Orchestra concert
scheduled for 22 February 2002
has been cancelled**

