

Classical Guitar Recital

Students of Clark Ross

Kurt Moyst

Registro - Antonio Lauro

Melancholy Galliard - John Dowland

Gavotte 1 from *Lute Suite in A minor (orig. g)* - J. S. Bach

Valses Venezolanos 2 y 3 - Antonio Lauro

Brett Vey

Danza Característica - Leo Brouwer

Menuets 1, 2 from *Cello Suite in D Major (orig. G)* - J. S. Bach

Spanish Dance #5 - Enrique Granados

Andrew Wicks

Sonata in D - Domenico Scarlatti

Spanish Dance #10 - Enrique Granados

Elogio de la Danza (1. Lento; 2. Ostinato) - Leo Brouwer

INTERMISSION

Brett Vey and Clark Ross

The Flat Pavan; Galliard to The Flat Pavan - John Johnson

Allan Locke

Lágrima - Francisco Tárrega

Preludes 2 and 3 - Reginald Smith-Brindle

Allegro from *Les Variétés Amusantes* (op 43 no 10) - Mauro Giuliani

Andrew Wicks and Peter Noftall

Spanish Dance #2 ("Orientale") - Enrique Granados

Peter Noftall

Prelude #1 - Heitor Villa-Lobos

Courante and Gigue from *Lute Suite in E minor* - J. S. Bach

Sevilla from *Suite Española* - Isaac Albéniz (trancr. N. Kraft)



The guitar programme at Memorial University's School of Music began in 1996 with the admission of Jeff Winsor. Since then, the number of guitar students in the School has steadily increased to our current level of five. The level of interest in the study of guitar has increased dramatically; 11 people indicated intent to audition on the guitar last year, in spite of there being an expectation that only two spots were available. The 2001 spring convocation saw the graduation of our first guitarist, Kris O'Reilly.

Our current roster of guitarists includes first-year students Allan Locke, Kurt Moyst, and Andrew Wicks, as well as Peter Noftall, who is in his second year, and third-year student Brett Vey. Allan and Kurt both teach at The Music Collection in St. John's, and play in local band *Placid Rain*. Andrew, who studied with Clark Ross for five years before entering MUN, also plays in a band (*Blue Mojo*). Peter Noftall studied with his father (Aubrey Noftall) for about four years before entering MUN on a scholarship, and has done very well in Kiwanis festivals. Brett Vey also studied with Aubrey Noftall before reaching MUN, and currently accompanies local singer Judith Morissey on guitar.

Memorial's guitar instructor is Clark Ross, who holds M.Mus and Mus.Doc. degrees in music composition from the University of Toronto, and who also teaches theory, composition, and electronic music. He has received numerous composition commissions and radio broadcasts of his compositions, which have been performed frequently throughout Canada, in England, and the United States. In 2000 Ross was awarded Memorial University's *President's Award for Outstanding Research* in recognition of his body of work as a composer.