



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Sunday, 24 March 2002 at 8:00 p.m.

**Literary Women**  
**Caroline Schiller, soprano**  
**Assisted by Kristina Szutor and Mary O'Keefe**

Amor dormiglione  
La travagliata  
Là fanciuletta semplice

Barbara Strozzi  
(1619-c.1664)

Liebst du um Schönheit  
Ich hab in deinem Auge  
Er ist gekommen in Sturm und Regen  
Laue Sommernacht  
Der Erkennende

Clara Wieck Schumann  
(1819-1896)

Alma Mahler  
(1879-1964)

*Les chansons du coeur*  
J'ai fermé mon coeur  
D'une perle de rosée  
Est-ce ta voix

Jean Coulthard  
(1908-2000)

The Seal Man

Rebecca Clarke  
(1886-1979)

**Intermission**

From *Studies and Rambles of Wasagewanoqua*  
The Ressurrection of Nature  
Toronto  
Sleigh Trip to Niagara  
Ojibway Quaince  
From Sault Ste. Marie *en Bateau!*

John Greer  
(1953- )

T.S. From *Men I Have Known*  
Nevermore will the wind  
I never saw a moor  
Will there really be a morning?

Elizabeth Raum  
(1945- )

William Bolcom  
(1938- )

Richard P. Thomas  
(1940- )

André Previn  
(1929- )

**Caroline Schiller** is a professor of voice and director of the opera workshop program at Memorial University. She has a Doctor of Vocal Performance degree from Florida State University, a Master of Music degree in vocal performance from New England Conservatory with a concentration in Opera (Distinction in Performance) and a Bachelor of Music degree from Mount Allison University. Voice teachers include Yvonne Ciannella, Mary Morrison, Susan Clickner, Phillis Curtin and Louise Andre. She has performed in opera and musical theatre including her appearance in the role of Christine in the original Toronto cast of Phantom of the Opera. Concert work includes performances with the Boston Symphony Chamber Players and the Montreal Symphony. She has been involved in the creation of contemporary theatre works at the Banff Centre, taught voice at Mount Allison University, taught and performed with the Charlottetown Festival, and been a vocal fellow at the Tanglewood Music Centre. She is a former winner of the International Young Singer of the Year Award.

Pianist **Kristina Szutor** is a native of B.C. who is now associate professor at Memorial University's School of Music. She holds a masters degree from the Juilliard School of Music and a doctorate in piano performance from UBC. She has concertized throughout Canada and in New York, Switzerland and Spain and she can be heard frequently on CBC radio both locally on *Musicraft* as well as nationally on shows like *Two New Hours* and *Take Five*. While she enjoys performing traditional repertoire, she has a special flair for 20<sup>th</sup> century music and has in recent years been very active in premiering and commissioning many new works. Her CD of solo piano music entitled *Bookends in Time* features works from the first and last decades of the 20<sup>th</sup> century and includes a newly commissioned work as well as three premier recordings. She can also be heard on Newfoundland composer Michael Parker's CD entitled *Lyre*.

**Mary O'Keeffe** has led an active career as a harpsichordist in the Eastern Townships of Quebec and in Montreal, and more recently, in St. John's. She has performed in solo and chamber music recitals, and was frequently a soloist with the Orchestre de chambre de l'Estrie, which she co-founded with conductor Marc David. As an administrator, Ms. O'Keeffe was general manager of the Orchestre de chambre de l'Estrie and the Sherbrooke Symphony Orchestra for many years. She subsequently worked for Codes d'accès, a new music collective and the Montreal Chamber Music Festival. Since her arrival in St. John's, she has organized a three-day Harpsichord Festival, "Harpsichord Then and Now" which took place at Bishop's University in Lennoxville, Quebec. She was also involved in the planning and organization of the Tuckamore Festival which was inaugurated last August in St. John's. A native of Dublin, Ireland, Mary O'Keeffe holds a B.Mus. in piano performance and an M.Mus. in harpsichord performance from McGill University, as well as an M.A. in Musicology from the University of Toronto.