



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Friday, 12 April 2002 at 8:00 p.m.

# MUN Chamber Orchestra

Winners of the Annual Concerto Competition

Members of the Opera Workshop

**Thomas Loewenheim, conductor**

Concerto for Violin in F major, Op.8 No.3, "Autumn"  
from the Four Seasons

A. Vivaldi  
(1678-1741)

Allegro  
Adagio  
La Caccia

Heather Kao, violin

Concerto for Cello in B-flat major, G.482

L. Boccherini  
(1743-1805)

Allegro moderato

Adam Press, cello

Dance Variations for String Orchestra (1956)

V. Rieti  
(1898-1994)

Theme - Adagio  
Gigue (Variation I) - Allegro  
Chaconne (Variation II) - Grave  
Gavotte (Variation III) - Allegretto  
Finale (Variation IV) - Allegro giusto

**INTERMISSION**



**Memorial**  
University of Newfoundland

Concerto in C minor for Piano and Orchestra, K.491  
Allegro

W. A. Mozart  
(1756-1791)

Christopher Ryan, piano

Orfeo ed Euridice,  
Act III, Duet

C. W. R. v. Gluck  
(1714-1787)

Euridice: **Aimée Kelly**

Orfeo: **Michelle Simmons**

Così fan Tutte  
Act I, Finale

W. A. Mozart

Fiordiligi: **Tammy Short**

Ferrando: **Andrew Dale**

Dorabella: **Michelle Simmons**

Guglielmo: **David Kelleher-Flight**

Despina: **Christa Borden**

Don Alfonso: **Robert Colborne**

*Special thanks to Caroline Schiller, director of the Opera Workshop, for her wonderful work with the singers and her support during the rehearsals.*

Since its inception in 1995, the **MUN Chamber Orchestra** has become an integral part of the music scene in St. John's. The orchestra has been featured frequently on CBC Radio and Television. Led by Nancy Dahn, the ensemble won the St. John's Kiwanis Festival Group Rose Bowl, toured the Maritimes and Ontario, and released a CD of works by Bartok, Elgar, Grieg, and Clark Ross. The orchestra has continued its success under the direction of Thomas Loewenheim, since his arrival at Memorial University.

The orchestra annually hosts a concerto competition, featuring rising stars from the university. During the past two seasons the orchestra has collaborated with faculty artists from the school of music in its concerts and in special projects like Roddy Elias' Whale Spirit Rising, and the Concerto for Two Pianos K.365 by Mozart.

For the spring of 2003, the orchestra is planning a North Atlantic tour with probable performances in England, Iceland, and Ireland. Watch for details about this and the Chamber Orchestra's other activities on the School of Music web-site: [www.mun.ca/music](http://www.mun.ca/music) and in the forthcoming 2002-2003 Music at Memorial season brochure.

### Orchestra Members

<b>Violin I:</b>	Christopher Anstey†, Rebecca Brown Julia Collins†, Kristen Oliver Elizabeth Engram	<b>Flute:</b>	Amanda Crocker, Gillian Martin
<b>Violin II:</b>	Michael Collins, Angela Garwood* Catherine Wilcox	<b>Oboe:</b>	Catherine Conway, Adele Petten
<b>Viola:</b>	Heather Kao, Angela Pickett*	<b>Clarinet:</b>	Elizabeth Reckling, Sean Rice
<b>Cello:</b>	Matthew March*, Adam Press	<b>Bassoon:</b>	Alasdair Graham, DeAnne Slater
<b>Bass:</b>	Bradley Madden*, Joshua Ward	<b>Horn:</b>	Kjellrun Hestekin, Doug Vaughan
		<b>Trumpet:</b>	Erin Sharpe, Lauren Strong
		<b>Timpani:</b>	Andrew Dunsmore
		<b>Harp:</b>	Leon Chisholm

†Concert Master \* Principal