

Cello & Double Bass Recital

The class of Thomas Loewenheim

Rigadoon

H. Purcell
(1659-1695)

Minuet in C major

J. S. Bach
(1685-1750)

Devin Porter, cello
Leslee Heys, piano

May Song

Folk Song

Long, Long Ago

T. H. Bayly
(1797-1839)

Matthew Bannister, cello
Leslee Heys, piano

Sonata No.1 in B-flat Major

A. Vivaldi
(1678-1741)

Largo
Allegro

Joshua Ward, double bass
Leslee Heys, piano

Aria

G. P. Telemann
(1681-1767)
arr. S. Sankey

Rondo in C major

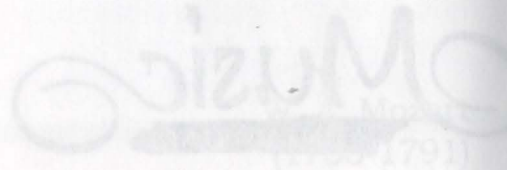
L. Boccherini
(1743-1805)
arr. S. Sankey

Bradley Madden, double bass
Joshua Ward, double bass

INTERMISSION



Memorial
University of Newfoundland



Sonata for Cello and Piano in A minor, Op.36
Allegro agitato

E. Grieg
(1843-1907)

Rebecca Powell, cello
Philip Roberts, piano

Concerto for Double Bass and Orchestra in F major
Andante cantabile
Rondo - Allegro

A. Capuzzi
(1753-1818)

Bradley Madden, double bass
Heather Kao, piano

Sonata for Cello and Piano in E major
Adagio cantabile
Allegro vivo

F. Francoeur
(1698-1787)

Sonata for Cello and Piano in E minor, Op.38
Allegro non troppo

J. Brahms
(1833-1897)

Adam Press, cello
Leslee Heys, piano

Orchestra Members

Flute:	Amara Crocker, Jason Martin
Oboe:	Catherine Conway, Adam Petan
Clarinet:	Elizabeth Reckling, Sean Rice
Violin I:	Michael Collins, Angela Oldham, Stephen Graham, DeAnne Slater
Violin II:	Catherine Wilcox, Douglas West, Kaitlyn Hesekin, Doug Vaughan
Viola:	Heather Kao, Aggie Powell
Cello:	Mathew March, Adam Press
Bass:	Bradley Madden, Joshua West
Trumpet:	Erio Skarpe, Lauren Strong
Trombone:	Andrew Dunsmore
Principal:	Leon Chisholm

