

Baroque Treasures

Sich ueben in Lieben (Wedding Cantata) Johann Sebastian Bach
(1685-1750)

Jane Leibel, soprano, Mihoko Burton, flute
and Mary O'Keefe, harpsichord

Passacaille for violin, (arranged for viola) Heinrich Ignaz Franz von Biber
(1644-1704)

Kate Read, viola

Cantata, *Le Dépit généreux* Michel Pignolet de Montéclair
(1677-1737)

Jane Leibel, Mihoko Burton and Mary O'Keefe

Intermission

Suite in A (*Pièces de clavecin, 2e livre*) Jean-Philippe Rameau
(1683-1764)

Allemande

Fanfarinette

Sarabande

Gavotte et 6 Doubles

Mary O'Keefe, harpsichord

Sonata for Viola da gamba (Viola) in g minor Johann Sebastian Bach

Vivace

Adagio

Allegro

Kate Read, viola and Mary O'Keefe, harpsichord

Mihoko Watanabe Burton, a native of Japan, is a flutist, an adjudicator, a lecturer, and professor. She comes to Memorial University of Newfoundland after having served as a flute instructor at the School of Music of the University of Windsor, a position she held since 1996. She received her Doctorate in Flute Performance in 1999 from the University of Michigan. Previously, she received her Bachelor of Music in Performance from the Musashino Academia Musicae in Tokyo, and both her Master of Music in Performance and Literature and the Performer's Certificate from The Eastman School of Music. Her teachers have included Takao Saeki, Bonita Boyd, Leone Buyse, Fenwick Smith, and Ervin Monroe. She has participated in Aspen Music Festival and the Domaine Forget in Quebec, and in masterclasses with Alain Marion, Emmanuel Pahud, Julius Baker, Jean Baxtresser, Bradley Garner and Walfrid Kujala, among others.

Dr. Burton, as a conductor, developed the University of Windsor Flute Choir. Every semester it plays in student recitals, and has been invited to play off-campus. She was Principal Flutist of the Pontiac-Oakland Symphony Orchestra and has played in various other orchestras in the Windsor-Detroit area. She performs regularly in the Burton Duo with her husband, Christopher Burton. This past summer, the Burton Duo gave a recital and masterclasses in Japan.

In addition to being a gifted flutist, she is devoted to the study of ethnomusicology, especially Japanese traditional music. As such, she studied Ethnomusicology at the University of Michigan, and has taught World Musics at the University of Windsor. Upcoming performances include recitals at both MUN and University of Windsor.

Soprano **Jane Leibel** holds a Doctorate of Music in Voice Performance from the University of Michigan. She also has a master's degree from the University of North Texas, an opera diploma from the University of Toronto's Opera Division and a Bachelor of Music from the University of Regina. As winner of the Eckhardt-Gramatte National Competition for the performance of twentieth-century music, Jane performed a solo vocal recital tour of Canada. Twice she has been a prizewinner in the Friedrich Schorr competition in Voice. She has performed with opera companies and orchestras across Canada including the Vancouver Opera, Vancouver Symphony, Opera Pacific, Regina Symphony, Winnipeg Opera, Canadian Opera Company, Opera Atelier, Opera in Concert, Opera Lenawee and the Toledo Opera Company. She has extensive teaching experience and has served as a vocal adjudicator for several competitions in the USA and Canada, including the Canadian National Music Festival. Dr. Leibel joined the Faculty of Memorial University of Newfoundland's School of Music as an Assistant Professor of Music in the Fall of 1999 where she teaches Voice, Lyric Diction and Vocal Pedagogy.

Mary O'Keeffe has led an active career as a harpsichordist, performing in solo and chamber music recitals. She was frequently a soloist with the Orchestre de chambre de l'Estrie, which she co-founded with conductor Marc David. Since her arrival in St. John's, she has performed frequently with the Newfoundland Sinfonia and has presented chamber music recitals with local musicians. She has been broadcast on CBC Radio in Montreal and St. John's. She enjoys early music and new music for the harpsichord and premiered *Plugged 1.2*, a work by Montreal composer J  r  me Blais at Sound Symposium in July 2002. This work will be broadcast on Two New Hours in September 2002.

Mary O'Keeffe obtained a Bachelor of Music Degree in Performance (Piano) from McGill University. She recently acquired a Master's Degree in Performance (Harpsichord) from McGill, where she studied with Hank Knox and Luc Beaus  jour. During the course of her M. Mus. studies, she completed a research project on harpsichord music in Canada since 1950, and has compiled a catalogue of solo contemporary works for this instrument. She also has an M.A. in musicology from the University of Toronto. For a number of years, Mary O'Keeffe was a part-time instructor at Bishop's University in Quebec, where she taught a variety of Music History and Literature courses. She now teaches part-time at Memorial University's School of Music.

Kate Read has been the violist of the Atlantic String Quartet and principal viola of the Newfoundland Symphony Orchestra since September 2001. Kate completed both her undergraduate and postgraduate studies at the Royal College of Music, London, UK, her home. Whilst at the College she won numerous performance prizes, including the opportunity to play with the LSO under Sir Georg Solti and Andre Previn. Prior to arriving in Newfoundland, Kate has worked as a freelance violist in London, as well as having completed two winter residencies at the Banff Centre for the Arts where she worked with Karen Tuttle, David Takeno, Shauna Rolston and many others. As a freelancer Kate regularly worked with the Philharmonia Orchestra as well as the LSO and RPO, touring Europe, the USA and Japan. She remains a member of the Killian String Quartet in London. In 2000 Kate composed original music for a film soundtrack in Canada. She has also, in the last few years, spent some time seriously improvising