

Remembering the 20th Century

Mihoko Burton, flute
Christopher Burton, piano
Kate Read, viola

Sonata for Flute and Piano (1995)

I: Thème et variations

II: Moderato

III: Rondo

Lorraine Desmarais

(b.1956)

Music for Solo Flute (1996)

Harry Somers

(1925-1999)

Prélude, Récitatif et Variations, Op.3

Maurice Duruflé

For Flute, Viola, and Piano (1929)

(1902-1986)

<<<Intermission>>>

Mei for Flute Solo (1962)

Kazuo Fukushima

(b.1930)

Sonata for Flute and Piano (1968)

I: Allegro cantabile

II: Aria

III: Allegro scherzando

Otar Taktakishvili

(1924-1989)

Chant de Linos (1944)

André Jolivet

The flute and piano duo of **Mihoko and Christopher Burton** was born while both were attending The Eastman School of Music. Mihoko was seeking a pianist with whom to play the *Sonatina for Flute and Piano* by the American composer Eldin Burton. The choice of pianist was obvious, and the two have been together ever since, performing frequently. Last summer the duo performed in Japan, and was invited back this past summer to perform and to teach masterclasses.

Mihoko Watanabe Burton, a native of Japan, is currently assistant professor of flute at Memorial University of Newfoundland. Since 1996, she has taught at the University of Windsor. She received her doctorate in flute performance in 1999 from the University of Michigan, where she studied with Leone Buyse and Fenwick Smith. She received her bachelor of music in performance from the Musashino Academia Musica in Tokyo, and both her master of music in performance and literature, and the Performer's Certificate from The Eastman School of Music. Dr. Burton was principal flutist of the Pontiac-Oakland Symphony Orchestra and played various other orchestras in the Detroit-Windsor area. In addition to being a gifted flutist, she is devoted to the study of ethnomusicology, and taught World Musics at the University of Windsor.

Dr. Burton plays on a 14k gold Muramatsu flute. Each summer she represents the Muramatsu Flute Company at the National Flute Association Convention, both as a performer and translator.

Canadian pianist Christopher Burton's musical interests are diverse. He studied both violin and piano at the university of Ottawa, where his violin teacher suggested he pursue piano. He received his bachelor of music degree in piano performance there and a master of music, also in piano performance from McGill University. He earned a doctor of Musical Arts in Piano Accompanying and Chamber Music from The Eastman School of Music. His major teachers at these institutions were Jean Paul Sévilla, Charles Reiner and Jean Barr. In addition, Dr. Burton studied with John Perry at the Banff Centre School of Fine Arts. He has worked with many distinguished instrumentalists and singers. He is an assistant professor of music at Marygrove College, teaching piano and coaching singers. Dr. Burton also teaches at the University of Windsor and Académie Ste. Cécile in Windsor, Ontario.

Recently, Dr. Burton branched out in two new directions: one was the publication of sacred music which he co-arranged with Ervin Monroe, principal Flutist of the Detroit Symphony Orchestra; the other was as a choral conductor, making his debut leading the Marygrove College chamber singers in the U.S: national anthem at a Detroit Tigers baseball game, live at Comerica Park.

Kate Read has been the violist of the Atlantic String Quartet and principal viola of the Newfoundland Symphony Orchestra since September 2001. Kate completed both her undergraduate and postgraduate studies at the Royal College of Music, London, UK, her home. Whilst at the College she won numerous performance prizes, including the opportunity to play with the LSO under Sir Georg Solti and Andre Previn. Prior to arriving in Newfoundland, Kate had worked as a freelance violist in London, as well as having completed two winter residencies at the Banff Centre for the Arts where she worked with Karen Tuttle, David Takeno, Shauna Rolston and many others. As a freelancer, Kate regularly worked with the Philharmonia Orchestra as well as the LSO and RPO, touring Europe, the USA and Japan. She remains a member of the Killian String Quartet in London. In 2000 Kate composed original music for a film soundtrack in Canada. She has also, in the last few years, spent some time seriously improvising.