

## **Gillham-Iinuma Duo**

**David Gillham, violin**  
**Chiharu Iinuma, piano**

Sonata for piano and violin in G major, K 301 Wolfgang Amadeus Mozart  
Allegro con spirito (1756-1791)  
Allegro

Rondo in b minor, Opus 70, D 895 Franz Schubert  
(1797-1828)

### **INTERMISSION**

Fratres (1980) Arvo Pärt  
(b.1935)

Sonata F.A.E. Albert Dietrich  
1. Allegro (1829-1908)  
Robert Schumann  
2. Intermezzo, Mosso ma non troppo (1810-1856)  
Johannes Brahms  
3. Allegro (1833-1897)  
4. Finale, Marcato piuttosto viva Robert Schumann

Donald F. Cook Recital Hall  
M.O. Morgan Building  
Friday, 1 November 2002 at 8:00 p.m.

Music

Memorial University's new violin professor **David Gillham** introduces east coast audiences to his partner/pianist Chiharu Iinuma in an eclectic program of chamber works, at the D.F. Cook Recital Hall on Friday, 1 November at 8pm. The recital features works by Schubert, Debussy and Arvo Pärt, as well as the rarely performed F.A.E. Sonata -- composed jointly by Brahms, Schumann and Albert Dietrich, and presented to the famed Hungarian violinist Joseph Joachim at a spirited gathering organized by Schumann.

David Gillham is currently visiting assistant professor of violin and viola at Memorial University. Mr. Gillham was a student of the renowned Canadian violinists David Zafer, Moshe Hammer, Gwen Hoebig, Francis Chaplin and David Stewart. In 1997, he was awarded the Jascha Heifetz and Dorothy Richard Starling scholarships, which enabled him to study at the Indiana University School of Music with distinguished professor Franco Gulli. Further studies were with Martin Beaver at the Peabody Conservatory of Music. An avid chamber player, he has collaborated with many of Canada's finest musicians, including Rita Costanzi, David Harding, Martin Beaver, and members of the Gryphon Trio. Increasingly in demand as a teacher, Mr. Gillham has given masterclasses at the University of Manitoba and at Wilfred Laurier University.

**Chiharu Iinuma** is the director of Collaborative Studies at the University of Central Arkansas. Following her graduation from the Toho Gakuen School of Music in Tokyo, she was awarded the Asahi Beer Arts Foundation Scholarship, which enabled her to study at the Indiana University School of Music. There she received her Performer Diploma, Artist Diploma and Master's degree, as a student of Shigeo Neriki and Leonard Hokanson. As a collaborative pianist, Ms. Iinuma has performed in Belgium, Canada, Sweden, Scotland, Japan and the U.S, including several recitals with cellist Tsuyoshi Tsutsumi. She has accompanied in international competitions such as the Tchaikovsky, Queen Elizabeth, Leonard Rose and Napa Valley Competitions. In 2002 Ms Iinuma was appointed to the piano staff at the Meadowmount School of Music in New York.

Formed in 1998, **The Gillham-Iinuma Duo** has performed to acclaim in Canada and the United States. Highlights from last season include recitals in Baltimore, Arkansas and the Ottawa Valley, as well as performances of the complete cycle of Beethoven sonatas for piano and violin for the Kitchener-Waterloo Chamber Music Society.

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