

## Passages in an Eventful Life

**Caroline Schiller, voice**  
**Maureen Volk, piano**

Music for A While  
Mad Bess

Henry Purcell  
(1658/9-1695)

*Mary O'Keefe, harpsichord*

*Drei Lieder der Ophelia* (op. 67)

Richard Strauss  
(1864-1949)

Wie erkenn ich mein Treulieb  
Guten Morgen's ist Sankt Valentinstag  
Sie trugen ihn auf der Bahre bloss

*Cinq poèmes de Max Jacob*

Francis Poulenc  
(1899-1963)

Chanson Bretonne  
Le cimetière  
La petite servante  
Berceuse  
Souric et Mouric

Noël des enfants qui n'ont plus de maisons

Claude Debussy  
(1862-1918)

A Letter from Sullivan Ballou

John Kander  
(1927-)

### Intermission

*Four Fragments from the Canterbury Tales*

Lester Trimble  
(1923-)

Prologe  
A Knyght  
A Yong Squier  
The Wyf of Biside Bathe

*Lorne Buick, clarinet*    *Mihoko Burton, flute*  
*Maureen Volk, piano*

The Queen Elizabeth Blues

Richard Pearson Thomas  
(19??-)

Let the Night Begin *from Dracula*

Marek Norman  
(19??-)

Another New Voice Teacher

Andrew Thomas  
(19??-)

**Caroline Schiller** is a professor of voice and director of the opera workshop at Memorial University. She has a doctor of vocal performance degree from Florida State University, a master of music degree in vocal performance from New England Conservatory with a concentration in Opera (Distinction in Performance) and a bachelor of music degree from Mount Allison University. Dr. Schiller has performed in opera and musical theatre including her appearance in the role of Christine in the original Toronto cast of Phantom of the Opera. Concert work includes performances with the Boston Symphony Chamber Players and the Montreal Symphony. She has been involved in the creation of contemporary operatic works with the Banff Centre, taught and performed with the Charlottetown Festival, and been a vocal fellow at the Tanglewood Music Centre. Since her arrival in Newfoundland, she has performed as soloist with the Newfoundland Symphony and appeared in recital in St. John's and across the Island. She is a former winner of the International Young Singer of the Year Award.

**Maureen Volk** began her piano studies in Saskatchewan, and received her bachelor of music degree from the University of Regina. With the assistance of The Canada Council, she continued her studies at The Juilliard School in New York, where she received her master of music degree, and at Indiana University, where she completed her doctorate in 1992. Her piano teachers include Sasha Gorodnitzki, Shigeo Neriki, Ilya Itin and her current teacher Edna Golandsky. Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States.

**Mihoko Watanabe Burton**, a native of Japan, is a flutist, an adjudicator, a lecturer, and professor. She comes to Memorial University of Newfoundland after having served as a flute instructor at the School of Music of the University of Windsor, a position she held since 1996. She received her doctorate in flute performance in 1999 from the University of Michigan. Previously, she received her bachelor of music in performance from the Musashino Academia Musicae in Tokyo, and both her master of music in performance and literature and the Performer's Certificate from The Eastman School of Music. Her teachers have included Takao Saeki, Bonita Boyd, Leone Buyse, Fenwick Smith, and Ervin Monroe. She has participated in Aspen Music Festival and the Domaine Forget in Quebec, and in masterclasses with Alain Marion, Emmanuel Pahud, Julius Baker, Jean Baxtresser, Bradley Garner and Walfrid Kujala, among others. Currently, she is a visiting assistant professor of flute at Memorial, as well as a member of the Newfoundland Symphony Orchestra.

**Mary O'Keeffe** has led an active career as a harpsichordist, performing in solo and chamber music recitals. She was frequently a soloist with the Orchestre de chambre de l'Estrie, which she co-founded with conductor Marc David. Since her arrival in St. John's, she has performed with the Newfoundland Sinfonia and has presented chamber music recitals with local musicians. She has been broadcast on CBC Radio in Montreal and St. John's. Mary obtained a bachelor of music degree in performance (Piano) from McGill University. She recently acquired a master's degree in performance (Harpsichord) from McGill, where she studied with Hank Knox and Luc Beauséjour.

**Lorne Buick** is now in his sixth season as principal clarinetist of the Newfoundland Symphony Orchestra, and collaborates frequently in chamber music with both NSO colleagues and the MUN School of Music faculty. He is also the NSO's Education Programmes Coordinator. He teaches private clarinet lessons and theory classes, and has taught secondary single reeds and coached chamber ensembles at the MUN School of Music. Lorne also worked for CBC Radio for two years, as associate producer of the national classical music program "That Time of the Night".