

## Recital for Cello and Piano

**Thomas Loewenheim, cello**  
**Koichi Inoue, piano**

Tocatta for Cello and Piano after Girolamo Frescobaldi Gaspar Cassadó  
(1897-1966)

Music for Violoncello Paul Ben-Haim  
(1897-1984)  
Moderato  
Rather fast, lively  
Slow

Lamentations for Cello Solo (2002) Clark Ross  
(1957- )

Nocturne No.10 in E minor, Op.99 (1908) Gabriel Fauré  
Nocturne No.8 in D flat major, Op.84-8 (1902) (1845-1924)

From "Iberia" (1906-09) Isaac Albeniz  
'Jerez' from Book IV (1860-1909)  
'Navarra' (supplement - completed by Deodat de Severac)

Intermission

Sonata No.2 for Cello and Piano in G minor, Op.117 (1922) Gabriel Fauré  
Allegro  
Andante  
Allegro vivo

Hungarian Rhapsody Op.68 David Popper  
(1943-1913)

Cellist Thomas Loewenheim and pianist Koichi Inoue will collaborate in one of Fauré's latest chamber music masterpieces – the second *Sonata for Cello and Piano*. In this neglected work, Fauré reaches his deepest introverted expression using simplified means of composition, especially discernible in the central movement, based on the *Chant funéraire*, which was commissioned for the centenary of the death of Napoleon. They will also present works for their instruments alone by Albeniz, Ben-Haim, Cassado, Fauré, and the newly commissioned work for cello solo by Memorial's award winning composer, Clark Ross. The work consists of ten continuous sections:

1. "How deserted lies the city, once so full of people!"
2. Remembrance.
3. "All the splendor has gone..."
4. "All her doorways are empty... and she is in bitter anguish."
5. Brief remembrance.
6. "Amongst all her lovers there is none to comfort her."
7. "My children are destitute because the enemy has prevailed."
8. "He has burned in Jacob like a fire that consumes everything."
9. Remembrance.
10. "How deserted lies the city, once so full of people!"

In the program note by the composer, Clark Ross writes: "The writer of *Lamentations* is Jeremiah, in anguish over the complete destruction of Jerusalem (including its temple and most of its inhabitants) in 586 B. C. I was moved both by this poetry and by current events to compose a setting for solo cello in the fall of 2002 for Thomas Loewenheim."

Loewenheim and Inoue will close their program with Popper's zesty *Hungarian Rhapsody*, showing off the flamboyant side of both players.

**Thomas Loewenheim** has enjoyed an international career as both a soloist and a chamber musician. He has toured Europe and the United States, as well as Canada and Israel, and has recorded for the Austrian radio station ORF and the CBC radio in Canada. Mr. Loewenheim studied at the Indiana University School of Music with distinguished professors Janos Starker and Tsuyoshi Tsutsumi and at the University of Michigan with Erling Blöndal Bengtsson. He has also participated in master classes with Yo-Yo Ma, Mischa Maisky, Antonio Meneses, Arto Noras, Aldo Parisot, William Pleeth, and Menahem Pressler. In addition to his accomplishments as a performer, Mr. Loewenheim is establishing an increasingly prominent reputation as a teacher. He is currently professor of cello at Memorial University of Newfoundland, where he also conducts the MUN Chamber Orchestra. He is a founding member and an artistic director of the Tuckamore Chamber Music Festival in St. John's, where he teaches and performs during the summers, and is frequently invited to give master classes around Canada, the United States, and in Israel.

**Koichi Inoue** received his bachelors and masters degrees in piano performance from Indiana University, where he currently holds a Doctoral Candidacy. He studied with distinguished professor György Sebök for ten years, and more recently with Professor Michel Block. He participated in numerous master classes in Europe, where he studied with renowned performers and pedagogues like Pascal Rogé, Hans Leygraf and Andrej Jasinski. Mr. Inoue played with the Chicago Symphony Orchestra after winning the Illinois Young Performer's Competition. He also won the Indiana University concerto competitions twice, and received a diploma at the Maria Canals International Competition in Barcelona. He has particular affinity for the music of Gabriel Fauré, and is currently writing an essay on the style of Fauré's late chamber music.