

MUN Chamber Orchestra

Thomas Loewenheim, conductor

David Gilham, violin

Serenade for Strings, Op.22

- I. Moderato
- IV. Larghetto
- V. Finale. Allegro vivace

Antonín Dvořák
(1841-1904)

Concerto for Violin in C major Hob. VIIa:1

- Allegro moderato
- Adagio
- Finale. Presto

Franz Joseph Haydn
(1732-1809)

Intermission

Sinfonia for String Orchestra in C minor, Op.110a
(from String Quartet No.8)

- Largo
- Allegro molto
- Allegretto
- Largo
- Largo

Dmitri Shostakovich
(1906-1975)

Since its inception in 1995, the **MUN Chamber Orchestra** has become an integral part of the music scene in St. John's. The orchestra has been featured frequently on CBC Radio and Television. The ensemble won the St. John's Kiwanis Festival Group Rose Bowl, toured the Maritimes and Ontario, and released a CD of works by Bartok, Elgar, Grieg, and Clark Ross.

The orchestra annually hosts a concerto competition, featuring rising stars from the university. During the past two seasons the orchestra has collaborated with faculty artists from the School of Music in its concerts and in special projects like Roddy Elias' *Whale Spirit Rising*, and the *Concerto for Two Pianos K.365* by Mozart.

For the spring of 2003, the orchestra is planning a North Atlantic tour with probable performances in England and Ireland. Watch for details about this and the Chamber Orchestra's other activities on the School of Music web-site: www.mun.ca/music

Orchestra Members

Violin I

Christopher Anstey*
Heather Kao*
Rebecca Brown
Emilia Bartelas
Michael Collins

Violin II

Angela Garwood
Elizabeth Engram
Jo Jo Leung
Jennifer LeLacheur
Michael Anstey

Viola

Angela Pickett
Sean Conway

Violoncello

Adam Press
Matthew March
Rebecca Powell
Carolyn Chong

Bass

Joshua Ward

* Concert Masters

Thomas Loewenheim has enjoyed an international career as both a soloist and a chamber musician. He has toured Europe and the United States, as well as Canada and Israel, and has recorded for the Austrian radio station ORF and the CBC radio in Canada. Mr. Loewenheim studied at the Indiana University School of Music with distinguished professors Janos Starker and Tsuyoshi Tsutsumi and at the University of Michigan with Erling Blöndal Bengtsson. He has also participated in master classes with Yo-Yo Ma, Mischa Maisky, Antonio Meneses, Arto Noras, Aldo Parisot, William Pleeth, and Menahem Pressler. In addition to his accomplishments as a performer, Mr. Loewenheim is establishing an increasingly prominent reputation as a teacher. He is currently professor of cello at Memorial University of Newfoundland, where he also conducts the MUN Chamber Orchestra. He is a founding member and an artistic director of the Tuckamore Chamber Music Festival in St. John's where he teaches and performs during the summers, and is frequently invited to give master classes around Canada, the United States, and in Israel.

David Gillham is currently visiting assistant professor of violin and viola at Memorial University. Mr. Gillham was a student of the renowned Canadian violinists David Zafer, Moshe Hammer, Gwen Hoebig, Francis Chaplin and David Stewart. In 1997, he was awarded the Jascha Heifetz and Dorothy Richard Starling scholarships, which enabled him to study at the Indiana University School of Music with distinguished professor Franco Gulli. Further studies were with Martin Beaver at the Peabody Conservatory of Music. An avid chamber player, he has collaborated with many of Canada's finest musicians, including Rita Costanzi, David Harding, Martin Beaver, and members of the Gryphon Trio. Increasingly in demand as a teacher, Mr. Gillham has given masterclasses at the University of Manitoba and at Wilfrid Laurier University.