



Donald F. Cook Recital Hall
M.O. Morgan Building

Saturday, 1 February 2003 at 8:00 p.m.

North of 60

with

Paul Bendzsa - saxophones and clarinets

Jane Leibel - voice

Thomas Loewenheim - cello

Rob Power - percussion

Nautilus (1988) David Keane

*I Song Clifford Crawley

II Dance (2002)

*Timeless (2003) (for JB & DW) Rob Power/Paul Bendzsa

and

Requiem for Whales (1980) Paul Bendzsa

intermission

*Urban Dance Music (2001-2003) Clark Ross

- I. Late Night Blues
- II. Industrial Park Music
- III. Suspicious Activity

For Service in English (2002-2003) Jane Leibel/Paul Bendzsa

Please Press One

- I. Sorry I missed your call
- II. Please leave me a message
- III. Hello, I've been waiting...
- IV. Have a nice day
- V. Last call

*Premiere performances



Paul Bendzsa has developed a unique musical career in Canada as clarinetist, saxophonist, improviser/performance artist, and teacher. After early training in London, Ontario, in the London Police Boys Band, he went on to study at the University of Michigan, Ohio and University of Iowa.

Besides performing his own multi-media works, which often combine improvised acting and playing with electronic tape and visual art, Paul has collaborated in the commissioning and performance of over thirty new works by Canadian composers in a broad range of styles and genres. As a clarinetist and saxophonist, he has been a founding member of several diverse groups in addition to The Atlantic Arts Trio, such as The Blue Rider, Canadian Saxophone Quintet, Fusion, The Webern Trio, and the Avalon Trio. He has toured in Asia, Australia, Spain, England, and most of Canada and has been broadcast on Spanish Radio, CBC, Arts National, Two New Hours, Music Craft, Radio Canada, and CBC Television.

Soprano **Jane Leibel** holds a doctorate from the University of Michigan in voice performance, a master's degree from the University of North Texas State and Opera Diploma from the University of Toronto. As winner of the Eckhardt-Gramatté National Competition for the performance of twentieth-century music, Jane performed a solo recital tour of Canada. Twice she has been a prizewinner in the Friedrich Schorr International Competition. She has performed operatic and concert roles with the Vancouver Opera, Vancouver Symphony, Opera Pacific, Regina Symphony, Winnipeg Opera, Canada Opera Company, Opera Atelier, Opera in Concert, and the Toledo Opera. Jane joined the faculty of Memorial University of Newfoundland in the fall of 1999 where she teaches voice, vocal pedagogy and lyric diction.

Thomas Loewenheim has enjoyed an international career as both a soloist and a chamber musician. He has toured Europe and the United States, as well as Canada and Israel, and has recorded for the Austrian radio station ORF and the CBC radio in Canada. Mr. Loewenheim studied at the Indiana University School of Music with distinguished professors Janos Starker and Tsuyoshi Tsutsumi and at the University of Michigan with Erling Blöndal Bengtsson. He has also participated in master classes with Yo-Yo Ma, Mischa Maisky, Antonio Meneses, Arto Noras, Aldo Parisot, William Pleeth, and Menahem Pressler. In addition to his accomplishments as a performer, Mr. Loewenheim is establishing an increasingly prominent reputation as a teacher. He is currently professor of cello at Memorial University of Newfoundland, where he also conducts the MUN Chamber Orchestra. He is a founding member and an artistic director of the Tuckamore chamber music festival in St. John's, and is frequently invited to give master classes around Canada, the United States, and in Israel.

Rob Power has performed with some of Canada's finest musicians, including Rivka Golani, Trichy Sankaran, John Wyre, Paul Bendzsa, and Bobby McKudo. He has played with the new music ensembles Continuum, Timeworks, and Attacca, the Celtic group Picket Line, and the orchestras of Windsor, London, and Kitchener-Waterloo. As a chamber musician Rob has appeared in world premieres by R. Murray Schafer, James Harley, Osvaldo Budon, Clark Ross, Bill Brennan, John Wyre, and Anthony Craig Hall.

Rob is currently the principal percussionist with the Newfoundland Symphony, and teaches percussion at the MUN School of Music, where he directs the smokin' ensemble known as the Scruncheons. Rob is active in a percussion trio with Bill Brennan and John Wyre, reactive in various collaborations with Paul Bendzsa, pro-active with the Sound Symposium, semi-active with Toronto's improv quintet, JERK, and inactive on the current world tour of contemporary pop star Peter Gabriel.

In his spare time Rob spends far too much time building unusual percussion instruments that have no apparent purpose, such as the po-pipes, glass triangle, and the quarter-tone mirrophone.