

**Slava!**  
**A Concert of Russian Music**  
**with Francesca Swann, host**

Adagio  
from Symphony in B-flat minor for Brass, Op. 5

Viktor Ewald

Donald Buell, trumpet  
Katie Sullivan, trumpet  
Kjellrun Hestekin, horn  
Wendy Jo Parsons, euphonium  
Kenneth Knowles, trombone  
Catherine Tansley, tuba

None but the Lonely Heart  
Daisies, Op. 38: 3  
Oh, Never Sing to me Again (Georgian Song), Op. 4:4  
So Many Hours, So Many Fancies, Op. 4:6

Piotr I. Tchaikovsky  
Sergei Rachmaninoff

Jane Leibel, soprano  
Tom Gordon, piano

Suite No. 2 for Two Pianos, Op. 17  
Waltz  
Romance  
Tarantella

Rachmaninoff

Maureen Volk & Kristina Szutor, pianos

**Intermission**

String Quartet  
Allegro moderato  
Scherzo: allegro  
Notturmo: andante  
Finale: andante – vivace

Alexander Borodin

David Gillham & Christopher Anstey, violins  
Angela Pickett, viola  
Thomas Loewenheim, cello

## UPCOMING CONCERTS AT MUN MUSIC

From now through the end of the academic year, there are concerts virtually every night here in Cook Hall. Our large ensembles have been preparing all year for annual performances. Many of our faculty have new projects on the go which you can hear and enjoy. We've got some great visitors coming our way! And of course, many of our students will be offering their graduating recitals. For a complete and up-to-date listing of all concerts activities, visit us at [www.mun.ca/music](http://www.mun.ca/music). Click on "Upcoming concerts" and you'll have the complete list.

Here are just a few of the spectacular evenings in music we have lined up for you in the coming months.

### **Kevin McMillan / Robert Kortgaard**

One of the greatest Canadian singers of his generation, tenor Kevin McMillan pays a special visit to the School of Music as this year's artist-in-residence. Joined by pianist Robert Kortgaard, Kevin will spend a week offering master classes and coachings with School of Music students, culminating in a solo recital on Thursday, March 13<sup>th</sup> at 8 pm. You won't want to miss this great concert, co-sponsored by the St. John's Arts and Culture Centre.

### **Listener's Choice**

You asked for it . . . and you're going to hear it. We received lots of interesting requests, but were able to bring them together under two tantalizing themes: **Bach, Bach and more Bach** and **A Little Night Music**. Bach, Bach and more Bach is, well . . . Bach and we've listened to your requests about recapping some of the highlights of Bach chamber music heard over the last few seasons and dusting off that magnificent organ in the Hall. But we think you'll be (pleasantly) surprised with **A Little Night Music**. No Mozart! Think "nocturnal" . . . and "things that go bump in the night." Come hear what you've asked to hear on Friday, March 28<sup>th</sup> at 8 pm.

### **The Beaten Path**

Here's a concert that's likely to be recorded in the annals of history! Three world-renowned percussionists have decided to make St. John's their home. And what could be more natural than their decision to form a trio. Be on hand for the debut concert of John Wyre, Bill Brennan and the School of Music's own Rob Power in a program that will bring wonder and excitement – a feast for the ears. Saturday, March 29<sup>th</sup> at 8 pm.