

The Art of the Song Recital

Catherine Fitch, soprano
Maureen Volk, piano
with
Kjellrun Hestekin, horn
Mary O'Keeffe, harpsichord
Theo Weber, cello

Et Exultavit from **Magnificat**

J.S. Bach
(1685 - 1750)

Lord, What is Man

H. Purcell
(1659 - 1695)

Frauenliebe und Leben Op.59

F. Lachner
(1803 - 1890)

Herbst Op.30

Fragen Op.27, no.4

Nacht Op.10, no.3

R. Strauss
(1864 - 1949)

Ach, Lieb ich muss nun scheiden Op.21, no.3

Allerseelen Op.10, no.8

Befreit Op.39, no.4

intermission

Poèmes de Ronsard

F. Poulenc
(1899-1963)

Attributs

Le Tombeau

Ballet

Je n'ai plus que les os.....

A son Page

Siete Canciones populares Españolas

Manuel de Falla
(1876 - 1946)

El pano moruno

Seguidilla murciana

Asturiana

Jota

Nana

Cancion

Polo



Catherine Fitch received her bachelor of music and bachelor of education degrees at Mount Allison University, and completed the master of music degree at the University of British Columbia. Her singing engagements have included solo recitals in London, across Canada and appearances at the Britten-Pears School for Advanced Musical Studies, Le Centre d'Arts d'Orford, the Banff Festival, and with the Vancouver Cantata Singers. Ms. Fitch appeared with the Newfoundland Symphony Orchestra in Mendelssohn's *Midsummer Night's Dream* and Handel's *Messiah*, conducted by Marc David, and Vaughan William's *Dona Nobis Pacem* with MUN Festival Choir and Sinfonia, conducted by Douglas Dunsmore. She appears regularly on the faculty recital series and has taught voice at Memorial's School of Music since fall 1996.

Maureen Volk began her piano studies in Saskatchewan, and received her bachelor of music degree from the University of Regina. With the assistance of The Canada Council, she continued her studies at The Juilliard School in New York, where she received her master of music degree, and at Indiana University, where she completed her doctorate in 1992. Her piano teachers include Sasha Gorodnitzki, Shigeo Neriki, Ilya Itin and her current teacher Edna Golandsky. Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States.

Kjellrun Hestekin holds degrees from the University of Kansas and the University of Wisconsin, as well as a Graduate Diploma in Wind Repertoire and Conducting from the University of Calgary. Ms. Hestekin joined the faculty of Memorial's School of Music at its inception in 1976, and has been a guest faculty member of the University of Calgary for several summers. She has been a long time member of the horn section in the Newfoundland Symphony Orchestra, and is active as a clinician, adjudicator and guest conductor.

Mary O'Keefe has led an active career as a harpsichordist, performing in solo and chamber music recitals. Since her arrival in St. John's, she has performed frequently with the NSO Sinfonia and has presented chamber music recitals with local musicians. She has been broadcast on CBC Radio in Montreal and St. John's. Mary obtained a bachelor of music degree in performance (piano) from McGill University. She recently acquired a master's degree in performance (harpsichord) from McGill, where she studied with Hank Knox and Luc Beauséjour. During the course of her M.Mus. studies, she completed a research project on harpsichord music in Canada since 1950. She is now operations manager at the Newfoundland Symphony Orchestra.

Theo Weber will be celebrating his tenth season this year as the principal cellist of the Newfoundland Symphony Orchestra. He is also the cellist of the Atlantic String Quartet, a professional ensemble which forms the cornerstones of the symphony's string sections. He began playing cello at the age of nine in New York, N.Y. His teachers have included Samuel and Winnefred Mayes, and Jeffrey Solow at the University of Michigan in Ann Arbor where he earned his bachelor's degree; Alan Harris and Stephen Geber at the Cleveland Institute of Music from which he graduated with a master's degree; and James Hunter at the Victoria Conservatory of Music, in Victoria, BC. In addition to his work with the symphony, Theo is also in demand for his versatile talents as soloist, chamber player and studio musician.