

MUN School of Music Opera Workshop

Operas-in-One

A Hand of Bridge Samuel Barber (1910-1981)

Geraldine	Meg Herder
Sally	Krista Howe
Bill	Andrew Dale
David	David Kelleher-Flight

Leslee Heys, piano

From **Carmen Georges Bizet (1838-1875)**

"Nous avons en tête une affaire" Act II

Frasquita	Amanda Langdon
Mercedes	Keely Hutton
Carmen	Katie Roebathan
Le Dancaire	Jonathan Reed
Le Remendado	Keith Pike

Andrea Lodge, piano
Julia Halfyard, director

Signor Deluso Thomas Pasatieri (1946-)

Célie	Tammy Short
Léon	Andrew Dale
Signor Deluso	David Kelleher-Flight
Clara	Julia Halfyard
Rosine	Aimée Kelly
Gorgibus/ Magistrate	Robert Colborne

Andrea Lodge, Leslee Heys, piano

Director: Caroline Schiller;
Design: Jillian Keiley;
Chief Builder: Karl Simmons;
Set: Rachel Ford, Liv Groenningsaether, Robert Chafe,
Steve Cochrane, Didi Gillard Rowlings, Jennifer Adams,
Amy Fudge, Ann Brophy.

Special thanks to:

The School of Music for their help in all areas and the use of their staff and students as crew;

Voice teachers, Catherine Fitch and Jane Leibel;

The Grenfell Theatre School and Arts and Culture Centre for the kind use of their costumes;

Jillian Keiley for her inspired design;

Karl Simmons and all the crew for the beautiful set;

and the Opera students, for their joyful approach to their work.

Mary O'Leary has led an active career as a harpichordist, performing solo and chamber music recitals. Since her arrival in Canada she has performed frequently with the NSO and has presented chamber recitals with local musicians. She has been broadcast on CBC Radio in Montreal. Mary obtained a bachelor of music degree in performance (piano) from McGill University. She recently acquired a master's degree in performance (harpichord) from McGill where she studied with Mark Knox and Luc Beauséjour. During the course of her M.A. studies she completed a research project on harpichord music in Canada since 1950. She is now operations manager at the Newfoundland Symphony Orchestra.

Thomas Feaster (1946-)
Taco Weber will be celebrating his tenth season this year as the principal cellist of the Newfoundland Symphony Orchestra. He is also the cellist of the String Quartet, a professional ensemble which forms the core of the symphony's string sections. He began playing cello at the age of nine in New York, N.Y. His teachers included Samuel and Winifred Mayer, an Arthur Schnitger at the University of Michigan, John Aron where he earned his bachelor's degree, Alan Harris and Stephen Barber at the Cleveland Institute of Music from which he graduated with a master's degree. He also studied at the Victoria Conservatory of Music in Victoria, British Columbia. He is also in demand for his versatile talents as soloist, chamber player and studio musician.

