



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Tuesday, 15 April 2003 at 8:00 p.m.

Andrew Dale, tenor  
Leslie Heys, piano

**Kelly Stokes, flute**  
**Natsuho Taira, piano**

Selections from *Aria di stile Arioso*  
Sentir nel core  
O del mio amato ben  
Vaghiastrea sembianza

Stefano Donaudy  
(1879-1925)

Chansons des femmes

Sonata in a minor "Arpeggione" D.821  
*Allegro moderato*  
*Adagio*  
*Allegretto*

Franz Peter Schubert  
Gabriel (1797-1828)  
Henri Duparc (1848-1933)

Mörke Lied

Bei einer Trauung  
Verborgeneit

Hugo Wolf  
(1860-1903)

Mei for Solo Flute

Kazuo Fukushima  
(b.1930)

Intermission

Celtic Partita

*Ashokan Farewell*  
*Grove's Hornpipe*  
*Andy de Jarlis Jig*  
*Drowsy Maggie Reel*

Cameron Wilson  
(b. 1946)

Folkson

*The Shooting of His Dear*  
*Sailor-boy*  
*I will give my love an apple*  
*The Soldier and the Sailor*

Clare Ross, guitar

Three Songs (op. 45)

*Now*  
*A Green Lowland of Plumas*  
*O Boundless, Boundless Evening*

Samuel Barber  
(1910-1925)

Presented in partial fulfilment of the requirements for Music 440B

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