

Music

AT MEMORIAL

Donald F. Cook Recital Hall
M.O. Morgan Building
Friday, 31 October 2003 at 8:00 p.m.

WindSong

Jane Leibel, voice
Paul Bendzsa, clarinet
Tom Gordon, piano

"Parto, Parto" from *La Clemenza di Tito*

W.A. Mozart
(1756-1791)

Two Vocalises

Harry Freedman
(1922-)

Sechs Deutsche Lieder

Ludwig Spohr
(1784-1859)

1. *Sei still mein Herz*
2. *Zwiesengesang*
3. *Sehnsucht*
4. *Wiegenlied*
5. *Das Heimliche Lied*
6. *Wach auf*

Intermission

Song of the Shepherd Lell

Nicolai Rimsky-Korsakov
(1844-1908)

Sérénade

Charles Gounod
(1818-1893)

Hirtenlied

Giacomo Meyerbeer/Ludwig Rellstab
(1791-1864)

Four Sea Folksongs from Newfoundland

arr. D.F. Cook
(1937-)

1. *Lukey's Boat*
2. *The Banks of Newfoundland*
3. *The Green Bushes*
4. *Jack was every inch a Sailor*

SOPRANO Jane Leibel is a former winner of the prestigious Eckhardt-Gramatte National Competition for the performance of twentieth-century music, and twice a prizewinner in the Friedrich Schorr International Competition. Her operatic and concert roles have been with the Vancouver Opera and Symphony, Opera Pacific, Regina Symphony, Winnipeg Opera, Opera Atelier, and the Toledo Opera. She holds a doctorate from the University of Michigan, a master's degree from the University of North Texas State and an opera diploma from the University of Toronto. Jane joined the faculty of Memorial University in 1999 where she teaches voice, vocal pedagogy and lyric diction.

CLARINETTIST Paul Bendzsa is a woodwind specialist, performer and teacher. His interest and passion for chamber music and new music have led to his membership in such diverse groups as The Atlantic Arts Trio, The Blue Rider Ensemble, Fusion, the Canadian Saxophone Quintet, and Spanner. Paul is a member of the music faculty at Memorial University where he teaches improvisation, saxophone and clarinet, jazz ensemble and chamber music. His musical travels have taken him to Europe, parts of Asia, the United States, and through most of Canada.

PIANIST Tom Gordon is director of the School of Music at Memorial University of Newfoundland, a position which he assumed in September 2000. Prior to coming to Memorial he was chair in the Department of Music at Bishop's University from 1983. A musicologist and pianist, Gordon is most frequently heard as a Lieder accompanist. His performances have been broadcast by both the French and English networks of the CBC in concerts from the Musique chez nous series and Sherbrooke-based Ensemble Musica Nova. Gordon's musicological publications include studies on Stravinsky, Gabriel Faure and the French avant-garde of the early twentieth-century.