



Donald F. Cook Recital Hall  
M.O. Morgan Building

Saturday, 15 November 2003 at 8:00 p.m.

**Vernon Regehr, cello**  
**Timothy Steeves, piano**

Grave (1981)  
Metamorphoses for cello and piano

Witold Lutoslawski  
(1913-1994)

Sonata No. 4 in C major, Op. 102 no. 1  
*Andante-Allegro vivace*  
*Adagio-Allegro vivace*

Ludwig van Beethoven  
(1770-1827)

Pohadka  
*Con moto*  
*Con moto-Adagio*  
*Allegro*

Leos Janacek  
(1854-1928)

**INTERMISSION**

Piano trio No. 1 in B-flat major  
*Allegro Moderato*  
*Andante un poco mosso*  
*Scherzo-Allegro*  
*Rondo-Allegro vivace*

Franz Schubert  
(1797-1828)

Nancy Dahn, violin



Originally from Winnipeg, **Vernon Regehr** has recently relocated to Newfoundland from New York, where he spent the last six years completing two graduate degrees at the State University of New York at Stony Brook, studying with renowned cello pedagogue Timothy Eddy. Recent chamber music performances include the University of Victoria, the Royal Conservatory of Music faculty series and the Kinhaven Music festival in Vermont, where he is also on the teaching faculty. For the past number of years he has been on the teaching faculty at the Opus 118 String program in East Harlem, which was featured in the 1999 film 'Music of the Heart'

Vernon has participated in numerous summer festivals including the Tanglewood Music School, the Taos School of Music, the Colorado College Conservatory and the Oberlin Conservatory program in Italy. He also has an active interest in conducting, recently appearing at a New Year's gala at the Ford Centre for the Arts in Toronto and conducting the film score for a Sundance Film festival production. Currently he is the conductor of the MUN Chamber Orchestra

A native of Saskatoon, **Timothy Steeves** was a student of Peter Simon, Margaret Poole, David Wilde, and Tibor Hazay. After receiving his undergraduate training at the University of Western Ontario, Steeves was awarded a three year German Academic Exchange Service Fellowship (DAAD) and continued his studies at the Hochschule für Musik in Hannover. In 1994 he graduated from the Musikhochschule in Freiburg after completing the Solistenexamen. Timothy Steeves is currently associate professor of piano at Memorial University.

**Nancy Dahn** is currently associate professor of violin and viola at Memorial University in St. John's, Newfoundland. She performs regularly throughout North America as one half of Duo Concertante and has released two commercial recordings on the ATMA classique label -- 'a deux and Of Heart and Homeland. The Duo's third CD, Wild Honey, of pieces written especially for them, is at the press and soon to be available. Timothy Steeves and Nancy Dahn were joint recipients of Memorial University's Presidents Award for Outstanding Research in 2003 and are the artistic directors of the Tuckamore Festival: Chamber Music in Newfoundland. With Timothy, she will be featured on Bravo!'s The Classical Now series in late November.

