

Michelle Cheramy, flute
Kristina Szutor, piano

with

Mary O'Keefe, harpsichord
Vernon Regehr, cello

Sonata in G major for flute and continuo, HWV 363b George Fridrich Handel
(1685-1759)

Adagio

Allegro

Adagio

Bourrée anglaise

Menuet

Variations for flute and piano on "Trockne Blumen" from Franz Schubert
Die schöne Müllerin, D. 802 (Op. post. 160) (1797-1828)

Intermission

Sonata in D major for flute and piano, Op. 94 Sergei Prokofiev
(1891-1953)

Moderato

Scherzo - Allegretto scherzando

Andante

Allegro con brio



Acclaimed for her "...sensitive, lyrical playing (and masterful technique)..." (*The Telegram*) flutist **Michelle Cheramy** is an artist recognized for the beauty of her sound, the fluidity of her playing and her interpretive skills in a wide range of repertoire. Since winning the rESound Festival of Music's Canadian Concerto Competition in 1999, her performances have continued to receive national recognition. She has appeared as soloist with the Edmonton and Newfoundland Symphonies and with the Houston Chamber Orchestra, and is a frequent recitalist and clinician in the Maritimes and beyond. She has been featured in radio broadcasts in both the US and Canada, including nationally on CBC Radio's *In Performance* and *Two New Hours*.

Michelle holds degrees from the University of British Columbia and Indiana University, and her primary teachers include Camille Churchfield, Peter Lloyd and Leone Buyse (flutists with the Vancouver, London (UK) and Boston symphonies respectively). In addition to her Canadian Concerto competition win, Michelle has been the recipient of numerous other awards, including prizes from the Montreal Symphony Competition, grant assistance from the Canada Council, and major scholarships from all of the institutions at which she has trained. She is currently associate professor of music at Memorial University, and a candidate for the doctoral degree at Rice University's Shepherd School of Music.

Pianist **Kristina Szutor** is a native of British Columbia who has lived in St. John's for the past twelve years where she is associate professor at Memorial University's School of Music. She holds a masters degree from The Juilliard School of Music and a doctorate in piano performance from the University of British Columbia. She has concertized throughout Canada and in Switzerland, Spain, New York and Washington, D.C. She can be heard frequently on CBC radio both locally on "Musicraft" as well as nationally on shows like "Two New Hours", "Music for a While", "Take Five" and most recently, "In Performance". She has a special flair for contemporary music and her work in this area is featured on both her solo CD *Bookends in Time* as well as a CD of composer Michael Parker's chamber music entitled *Lyre*. Two other CDs are in the works. Both are collaborations with singers on faculty, one with Caroline Schiller and one with Jane Leibel. Recent commissions include a new work for solo piano by composer Marjan Mozetich entitled *At the Temple* and a new work for flute and piano entitled *Piao* by Chan Ka Nin commissioned together with flutist Leslie Newman. Kristina is also a recipient of the "President's Award for Outstanding Research".

Cellist **Vernon Regehr** is the newest addition to the School of Music faculty, having recently relocated from New York where he completed two graduate degrees at the State University of New York at Stony Brook under renowned cello pedagogue Timothy Eddy. Vernon is an avid chamber musician who has recently been heard in performances at the University of Victoria, the Royal Conservatory of Music faculty series and the Kinhaven Music festival in Vermont, where he is also on the teaching faculty. He also has an active interest in conducting, recently appearing at a New Year's gala at the Ford Centre for the Arts in Toronto and conducting the film score for a Sundance Film festival production.

Mary O'Keefe has led an active career as a harpsichordist, performing in solo and chamber music recitals. Since her arrival in St. John's, she has performed frequently with the NSO Sinfonia, and has presented chamber music recitals with local musicians. She has been broadcast on CBC Radio in Montreal and St. John's. Mary obtained a bachelor of music degree in performance (piano) and a master's degree in performance (harpsichord) from McGill, where she studied with Hank Knox and Luc Beauséjour. She also has an M.A. in musicology from the University of Toronto, and has been Operations Manager of the Newfoundland Symphony Orchestra since the fall of 2002.