



Donald F. Cook Recital Hall
M.O. Morgan Building
Tuesday, 30 March 2004 at 7:00 p.m.

Meg Herder, soprano

David Chafe, piano

Katie Sullivan, trumpet

Sonata, op. 115 (1963)

Let the bright Seraphim from *Samson*

III Vivo

Katie Sullivan, trumpet

Jean Absil

George Frideric Handel
(1685-1759)

Sonata for Alto Saxophone and Piano (1993)

Sul fil d'un soffio etesio from *Falstaff*

II Chanson sans paroles

III Danse Macabre

Gary Carpenter

Giuseppe Verdi
(1813-1901)

Cuatro madrigales amatorios

¿Con qué la lavaré?

Vos me matásteis

¿De dónde venis, amore?

De los álamos vengo, madre

Jeffrey van den Scott, alto saxophone

Christopher Ryan, piano

Joaquin Rodrigo
(1902-1999)

Quartet, op. 22 (1928-1930)

C'est l'Extase from *Ariettes Oubliées*

Fantoches from *Fêtes galantes*

Anton Webern

Claude Debussy
(1862-1918)

Allerseelen

Christopher Anstey, violin

Sean Rice, clarinet

Jeffrey van den Scott, tenor saxophone

Christopher Ryan, piano

Richard Strauss
(1864-1949)

Pierrot Dandy

Joseph Marx
(1882-1964)

Concerto for Alto Saxophone and Piano (1945, rev. 1951)

I Récitativo

II Passacaglia

III alla marcia

(1912-1970)

Love's Philosophy

Roger Quilter
(1877-1953)

Jeffrey van den Scott, alto saxophone

Christopher Ryan, piano

Presented in partial fulfilment of the requirements for Music 345B

Presented in partial fulfilment of the requirements for Music 745B



Memorial
University of Newfoundland