

**Opera Workshop**  
Caroline Schiller, director

**THE WORDS OR THE MUSIC**

**First the Words**

*Der Freischütz*

Weber

From the Short Story *Der Freischütz* by August Apel & F. Laun

Agathe

Amanda Dawe

Ännchen

Amanda Langdon

Andrea Lodge, piano

*Papageno's Suicide Aria* from *The Magic Flute*

Mozart

From Traditional Folklore/Fantasy Tale

Papageno

David Kelleher-Flight

Leslee Heys, piano

*Gianni Schicchi*

Puccini

From text of Dante's *Inferno* by Giovacchino Forzano

Zita

Nadine Brown

La Ciesca

Amanda Dawe

Nella

Kiersten Noel

*La Canterina*

Haydn

From the play, *L'Origille* by Piccinni

Gasparina

Kristen Pickett

Don Ettore

Nadine Brown

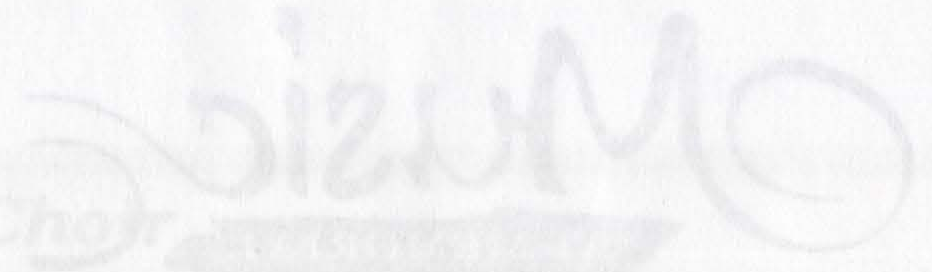
Apollonia

Meghan Felt

Don Pelagio

Michael Peddle





*The Trees on the Mountain* from *Susannah*

Floyd

Based on the Book of Daniel in the Apocrypha

Susannah

Amanda Dawe

*Merry Wives of Windsor*

Nicolai

From Shakespeare's *Merry Wives of Windsor*

Anne

Meg Herder

Fenton

Michael Peddle

Slender

Jonathan Reed

Dr. Cajus

Trevor Bennett

***Then the Music***

*Prima la musica, poi le parole*

Salieri

Donna Eleonora

Meg Herder

Tonina/Actress-singer

Amanda Langdon

The Poet

David Kelleher-Flight

The Composer

Robert Colbourne

Leslee Heys, piano

**ACKNOWLEDGEMENTS:**

Special thanks to Carol Nelson and Grenfell Theatre School; Karl Simmons, Marie Sharpe and the Arts and Culture Centre; Ruth Schiller for her costumes; Stephanie Stoker for her clouds; the voice faculty; and most certainly to all the students who have worked so hard this semester.

