

Keith Pike, tenor
Chris Ryan, piano
with
Meg Herder, soprano

Recitative — Comfort Ye
Aria — Every Valley
from *Messiah*

George Frideric Handel
1685-1759

Wie bist du, meine Königin

Johannes Brahms
1833-1897

Schlafendes Jesuskind

Hugo Wolf
1860-1903

“Un’aura Amorosa”
from *Così fan Tutti*

Wolfgang Amadeus Mozart
1756-1791

Lamento
L’invitation au Voyage

Henri Duparc
1848-1933

Canticle II, op.51 — Abraham and Isaac

Benjamin Britten
1913-1976

Presented in partial fulfilment of the requirements for Music 440B