

Maureen Volk
piano

Sonata in E-flat major, K. 282

Adagio

Menuetto

Allegro

W.A. Mozart
(1756-1791)

Pour le piano

Prélude

Sarabande

Toccata

C. Debussy
(1862-1918)

INTERMISSION

Lyric Pieces

Melodie, op. 47 no. 3

Halling (Norwegian Dance), op. 47 no. 4

Scherzo, op. 54 no. 5

Valse-Impromptu, op. 47 no. 1

Småtroll (Little Troll), op. 71 no. 3

Der var engang (Once Upon a Time), op. 71 no. 1

Trolldtog (March of the Trolls), op. 54 no. 3

E. Grieg
(1843-1907)

Hungarian Rhapsody No. 2 in C-sharp minor

F. Liszt
(1811-1886)

MAUREEN VOLK

Maureen Volk began her piano studies in Saskatchewan, and received her Bachelor of Music degree from the University of Regina. With the assistance of The Canada Council, she continued her studies at The Juilliard School in New York, where she received her Master of Music degree, and at Indiana University, where she completed her doctorate in 1992. Her piano teachers include Sasha Gorodnitzki, Shigeo Neriki, and Edna Golandsky. She was president of the Canadian University Music Society from 1997 to 1999 and director of the School of Music at Memorial from 1990 to 2000. She remains on faculty at the School of Music, where she teaches piano, piano literature and pedagogy, and aural skills.

Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States. Her repertoire spans a wide range of styles, from the Baroque to newly commissioned works. Her most recent solo performances have reflected her strong interest in the music of Schubert and Debussy. In 2002 she received a Canada Council Grant to attend the Taubman Institute and International Piano Festival in Williamstown, Massachusetts.