

Nancy Dahn, violin
Rennie Regehr, viola
Vernon Regehr, cello
Timothy Steeves, piano

Piano Trio in B-flat, k. 502

Allegro
Larghetto
Allegretto

W.A. Mozart
(1756-1791)

Serenade, op. 10

Marcia
Romanza
Vivace
Tema con variazioni
Rondo

E. Dohnanyi
(1877-1960)

—intermission—

Piano Quartet in E-flat, op. 47

Sostenuto assai-Allegro ma non troppo
Scherzo: Molto vivace
Andante cantabile
Finale: Vivace

R. Schumann
(1810-1856)



Nancy Dahn

A professor of violin and viola at Memorial University, Nancy Dahn performs regularly across North America as one half of Duo Concertante with husband, Timothy Steeves. This season they will give recitals in Montreal, Toronto, Kitchener-Waterloo, San Francisco, Los Angeles, Berkeley and Fullerton California, the Maritimes as well as a ten-city tour of China. With Duo Concertante she has recorded three acclaimed CDs for ATMA Classique; the most recent, *Wild Honey*, was released in March 2004. She is also Co-Artistic Director of the Tuckamore Festival and performs at other summer festivals such as the Ottawa International Chamber Music Festival, the Huntsville Festival of the Arts, Sound Symposium and Baie des Chaleurs festival. Her students have gone on to pursue further study at such institutions as the Juilliard School, Glenn Gould Professional School, University of Toronto, and Peabody Conservatory.

Rennie Regehr

Dean of the Glenn Gould School and the Young Artists Performance Academy of The Royal Conservatory of Music since 1993, Rennie Regehr is widely known as a performer and pedagogue. His orchestral positions have included Principal Violist of both the Winnipeg Symphony and the Manitoba Chamber Orchestra, as well as work with the Toronto Symphony, National Arts Centre Orchestra and Canadian Opera Company Orchestra.

A much sought-after chamber musician and conductor, Mr. Regehr continues to perform with many of Canada's leading artists both at home and abroad. As a chamber musician, he has appeared with both Music Toronto and the Jan Narveson Chamber Music series in Kitchener-Waterloo, Ontario. Mr. Regehr has recordings on the CBC and SM5000 labels and has frequently been broadcast on the CBC, National Public Radio in the U.S. and Toronto radio station CJRT. He is the resident conductor of The Royal Conservatory Orchestra and the Young Artists Performance Academy Orchestra at The Royal Conservatory of Music.

Vernon Regehr

Vernon Regehr is professor of cello and conductor of the Chamber Orchestra at Memorial. In January he was called in on 24 hours notice to perform at the Glenn Gould School's Gala event in Toronto, where he collaborated with faculty members and pianist Leon Fleisher. Other recent performances include concerts at the University of Victoria, the Artspring Festival on Salt Spring Island, BC, the First Avenue Chamber Players in New York and the Kinhaven Summer Music festival in Vermont, where he is also on the teaching faculty. Some of his upcoming engagements include performances at the Chamber Music Societies of Quebec and Kitchener-Waterloo and a concerto performance with the Newfoundland Sinfonia.

Timothy Steeves

A professor of piano at Memorial since 1996, Timothy Steeves enjoys an active career as soloist and chamber musician. In addition to his performances with the Duo, Timothy will give a solo recital tour in Florida and appear as concerto soloist with the Newfoundland Symphony. Frequently heard on CBC radio, SRC, and RCI, he recently was featured on Bravo!TV's *Classical Now* series and will soon be seen with Nancy on TVO's *Studio 2*. In 2003, he was awarded with Nancy Memorial University prestigious President's Award for Outstanding Research.