



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Friday, 3 December 2004 at 8:00 p.m.

# Timothy Steeves piano

Six Variations on the Theme "Salve tu, Domine" from the Opera W. A. Mozart  
*I filosofi immaginari* by Giovanni Paisiello, K398 (1783) (1756-1791)

Aria variata alla maniera italiana J. S. Bach  
(1685-1750)

Romance Op. 24, No. 9 J. Sibelius  
(1865-1957)

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## Intermission

Prelude, Chorale and Fugue C. Franck  
(1822-1890)



Pianist **Timothy Steeves** performs regularly throughout North America as a chamber musician, recitalist and concerto soloist. He has appeared with many of Canada's orchestras, including the Kingston Symphony, Saskatoon Symphony, Niagara Symphony, PEI Symphony, Huronia Symphony and Nova Sinfonia. As one-half of Duo Concertante, with his wife, violinist Nancy Dahn, he performs this year in Los Angeles (County Museum of Art), Berkeley (Hillside Concerts), San Francisco (Old First Church), Winnipeg (Groundswell), Guelph (Spring Festival) and elsewhere in Ontario, Quebec, the Maritimes and China. Tonight's program will be presented at venues across Florida later this month.

Timothy Steeves has released three recordings for the Montreal-based ATMA Classique label: *À deux* (music of Ravel, Beethoven, Brahms and Stravinsky) and *Of Heart and Homeland* (music of Janacek, Dvorak, de Falla, Parker and Smetana) both of which were nominated for Best Classical Recording at the East Coast Music Awards. His third disc, *Wild Honey*, features works written especially for Duo Concertante by Chan Ka Nin, Omar Daniel, Kelly-Marie Murphy, Andrew P. MacDonald and Jean Lesage.

Mr. Steeves is often heard on national programs of the CBC, SRC, RCI, and NPR in the United States. With Duo Concertante, he has appeared twice on the "On Stage" segment of TVO's *Studio 2* and was featured on *Bravo!* television's *The Classical Now* series.

Timothy Steeves is currently associate professor of piano at Memorial University. In 2003, he was awarded the President's Award for Outstanding Research for his performing and commissioning activities with Nancy Dahn. He also serves as artistic director of the Tuckamore Festival, a two week chamber music festival in August for talented young string players and pianists. He lives in St. John's with Nancy and their two children, Clara and Sasha.

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