

## NewFound Music Festival

### Concert # 3

### "And the Winners Are..."

Works selected from an International Call for Scores, along with compositions by our SOCAN Composer-in-Residence, Jérôme Blais (Nova Scotia), and Memorial's own Clark Ross (Newfoundland). From over 130 submissions, we selected works by Paul Steenhuisen (Alberta), Jim O'Leary (Newfoundland/Sweden), Jocelyn Morlock (British Columbia), Rose Bolton (Ontario), and John Beckwith (Ontario).

#### Urban Dance Music

1. *Late-Night Blues*
2. *Industrial Park Stomp*
3. *Suspicious Activity*

Wallace Halladay, electronics

Clark Ross

#### Quoi?

Maureen Volk, Rob Power and Keith Harding

Jocelyn Morlock

#### Le Voyageur Insomniaque

Michelle Cheramy, Vernon Regehr and Phil Yetman

Jérôme Blais

### INTERMISSION

#### cette obscure clarté

Michelle Cheramy, electronics

Paul Steenhuisen

#### Breakdown of System

Wallace Halladay, Nancy Dahn, Timothy Steeves and Rob Power

Rose Bolton

#### Fläskefilé

Julia Halfyard, Nancy Dahn, Patricia Bereti Reid and Rob Power

Jim O'Leary

#### Selections from *Stacey*

Text from Margaret Lawrence's *The Fire Dwellers*

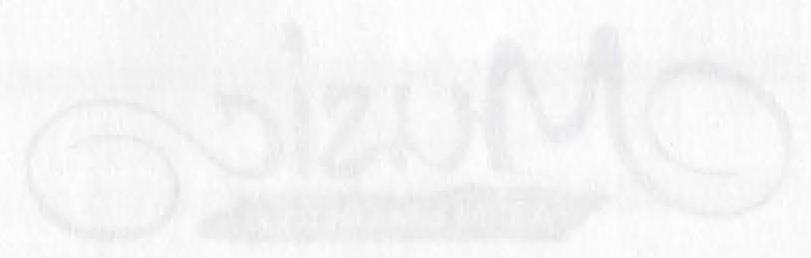
1. *At the day of judgment, God will say...*
2. *Okay, God, say what you like...*
3. *Once it seem'd almost violent...*

Julia Halfyard and Leslee Heys

John Beckwith



Donald F. Cook Recital Hall  
M.O. Morgan Building  
Friday, 11 February 2005 at 8:00 p.m.



# Newfoundland Music Festival Concert # 3 "And the Winners Are..."

Works selected from an International Call for Scores along with compositions by our SOCAN Composer-in-Residence, Jérôme Blais (Nova Scotia) and winners of the Clark Ross (Newfoundland). From over 130 submissions, we selected works by: J. O'Leary (Newfoundland/Sweden), Jocelyn Morlock (British Columbia), and Clark Ross (Ontario).

- Urban Dance Music
- 1. Clark Ross
- 2. J. O'Leary
- 3. Jocelyn Morlock

The School of Music acknowledges the financial support of SOCAN for the composer residency of Jérôme Blais.



The School of Music, Memorial University of Newfoundland acknowledges the generous support of our partners in sustaining the 2004 - 2005 Music at Memorial Concert Series:



Upgrades to the D F Cook Recital Hall underway during the 2004 - 2005 concert season have been funded by the Department of Canadian Heritage's Cultural Spaces Canada Program with matching funds from Memorial University and from friends and benefactors of the School of Music.

