



Donald F. Cook Recital Hall
 M.O. Morgan Building
 Saturday, 12 February 2005 at 8:00 p.m.

NewFound Music Festival
Concert #4
“Performers’ Selections; Duos and Solos”

The festival concludes with performances of two more works by our SOCAN Composer-in-Residence, Jérôme Blais, the premiere of The Perfect Day, from 9/11 Songs (Clark Ross), and other works as selected by our outstanding performance faculty performers.

Voice

Michelle Cheramy

Toru Takemitsu

Plugged 1.2

Mary O’Keeffe

Jérôme Blais

Transfuge

Wallace Halladay

Jérôme Blais

*The Perfect Day
 from 9/11 Songs

Kristina Szutor with Jane Leibel

Clark Ross

Commissioned by Jane Leibel with the generous assistance of the Newfoundland and Labrador Arts Council

INTERMISSION

Balance

Duo Concertante

David Scott

Commissioned by Duo Concertante with the generous assistance of the Manitoba Arts Council

Nocturne #3

Kristina Szutor

Lowell Lieberman

New York Counterpoint

Wallace Halladay

Steve Reich

*premiere



Memorial
 University of Newfoundland



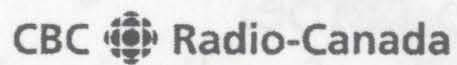
Newfoundland Music Festival Concert #4 "Performers' Selections; Duos and Solos"

The festival concludes with a performance by our SOCAN Composer-in-Residence, Jérôme Blais. The festival also features 9/11 Songs (Clark Ross) and other works as well as outstanding performances by other performers.

The School of Music acknowledges the financial support of SOCAN for the composer residency of Jérôme Blais.



The School of Music, Memorial University of Newfoundland acknowledges the generous support of our partners in sustaining the 2004 - 2005 Music at Memorial Concert Series:



Upgrades to the D F Cook Recital Hall underway during the 2004 - 2005 concert season have been funded by the Department of Canadian Heritage's Cultural Spaces Canada Program with matching funds from Memorial University and from friends and benefactors of the School of Music.

