



Petro-Canada Hall  
M.O. Morgan Building  
Sunday, 10 April 2005 at 2:00 p.m.

**Melissa Doiron, flute**  
**Leslee Heys, piano**

*MUN Chamber Choir*

Fantasie XI in G major (1733)

I Allegro

II Adagio - Vivace

III Allegro

Georg Philipp Telemann  
(1681-1767)

*Conductor, Douglas Dunsmore*

*Special Guests*

*from* Sonata for flute and piano (1936)

II Sehr langsam

Paul Hindemith  
(1895-1963)

*Newman Sound*

*Conductors Kellie Walsh and Douglas Dunsmore*

Essay for solo flute (1971)

Louis Applebaum  
(1918-2000)

*St. Andrew's Presbyterian Church*

Fantasie Brillante on themes from Bizet's "Carmen" (1900)

François Borne  
(1840-1920)

*Sunday, April 10, 2005*

*3:30 p.m.*

*Presented in partial fulfilment of the requirements for Music 440B*



**Memorial**  
University of Newfoundland