



Donald F. Cook Recital Hall
M.O. Morgan Building
Saturday, 16 April 2005 at 4:00 p.m.

Keith Harding percussion

Rhythm Song (1984)

Paul Smadbeck
(b. 1955)

8 Pieces for 4 Timpani (1950-1966)

Elliot Carter
(b. 1908)

Saeta

Canaries

Wind (1987)

David Friedman
(b. 1944)

Intermission

Sound Poem (1978)

David Ameele
(b. 1954)

Greg Bruce - Alto Saxophone

Brazilian Popular Suite (1980-1982)

Ney Rosauero
(b. 1952)

I. *Baiao*

II. *Xote*

III. *Caboclinho*

IV. *Maracatu*

Ed Squires and Phil Yetman - Percussion

Cold Pressed (1990)

Dave Hollinden
(b. 1958)

Presented in partial fulfilment of the requirements for Music 445B



Memorial
University of Newfoundland

PROGRAM NOTES

Rhythm Song (1984) - Paul Smadbeck

Rhythm Song is based on the principles of minimalism utilizing simple melodies that are split between each of the performer's four mallets. After the initial fanfare opening, a single melody is gradually transformed to create intricate rhythms and harmonic textures that reflect the inherent sounds of the traditional African marimba.

Eight Pieces for Four Timpani (1950-1966) - Elliot Carter

Born in New York City in 1908, Elliot Carter is considered to be one of the most important contemporary composers of the twentieth century. His Eight Pieces for Four Timpani are a typical example of his use of complex rhythmic techniques. These works exploit the various different timbres of the timpani in an unprecedented way.

Wind (1987) - David Friedman

David Friedman is one of modern jazz's leading concert and recording artists. Wind is one of six solo works for vibraphone in the collection titled 'Mirror From Another'.

Sound Poem (1978) - David Ameen

Sound Poem is a jazz based work for Alto Saxophone and one percussion player. The percussion part is scored for vibraphone, four tom toms, triangle, suspended cymbal, and finger cymbal. There is a brief ad libitum section for saxophone solo and vibre "comping" as well as a short cadenza section for the percussionist.

Brazilian Popular Suite (1980-1982) - Ney Rosauro

Brazilian Popular Suite was one of the first solo marimba compositions from this popular Brazilian percussionist/composer. **Baiao** is a popular dance from Northeastern Brazil that features accordion based melodies. **Xote** is a song from Portugal with a Reggae feel, and **Caboclinho** is a rare native Brazilian dance that features pentatonic melodies with a strong downbeat. Finally, **Maracatu** features syncopated and beautiful melodies that are played during carnival time.

Cold Pressed (1990) - David Hollinden

Dave Hollinden has composed extensively for percussion, and his music is widely performed in the US and overseas. He has a unique voice that speaks not only of his training in composition but also of his background in rock music and his affinity for rhythm and number. The term "cold pressed" refers to the method of extracting olive oil which results in the most robust and full-bodied flavor. Syncopation, contrasting timbres and rock-influenced style are blended together in this exciting piece which is vivid, spicy and obsessively persistent.

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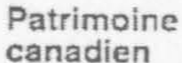
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