

Domenica Daley, voice
Brian Way, piano

Vieni, Vieni O Mio Diletto

Antonio Vivaldi
1678 - 1741

Ständchen
Ach, wende diesen Blick

Johannes Brahms
1833 - 1897

Four Songs for Voice and Violin

Gustav Holst
1874 - 1934

I

II

III

IV

Julia Collins, violin

Caro Nome from *Rigoletto*

Giuseppe Verdi
1813 - 1901

Absence
Sérénade

Charles Gounod
1818 - 1893

Michael Collins, violin

Presented in partial fulfilment of the requirements for Music 440B



The 24 preludes and fugues of Shostakovich mark his most significant contribution to the...
Neoclassical style. The great prize to the composition of this set brought great...
composer, as well as other Russian composers, was being accused of...
Mikhail Glinka...
Thursday, 23 June 2005 at 3:00 p.m. on...
he experienced a creative block during a time of crisis such as this. It became part of his...
rehabilitation strategy at this time. He composed the set of Preludes and Fugues in 1950-51. The...
cycle pays homage to Bach but follows the key scheme of Chopin's 24 Preludes Op. 28. The...
Prelude in E Major explores the upper and lower registers of the piano and the...
created by the distance between the two voices.

Brian Wey, piano

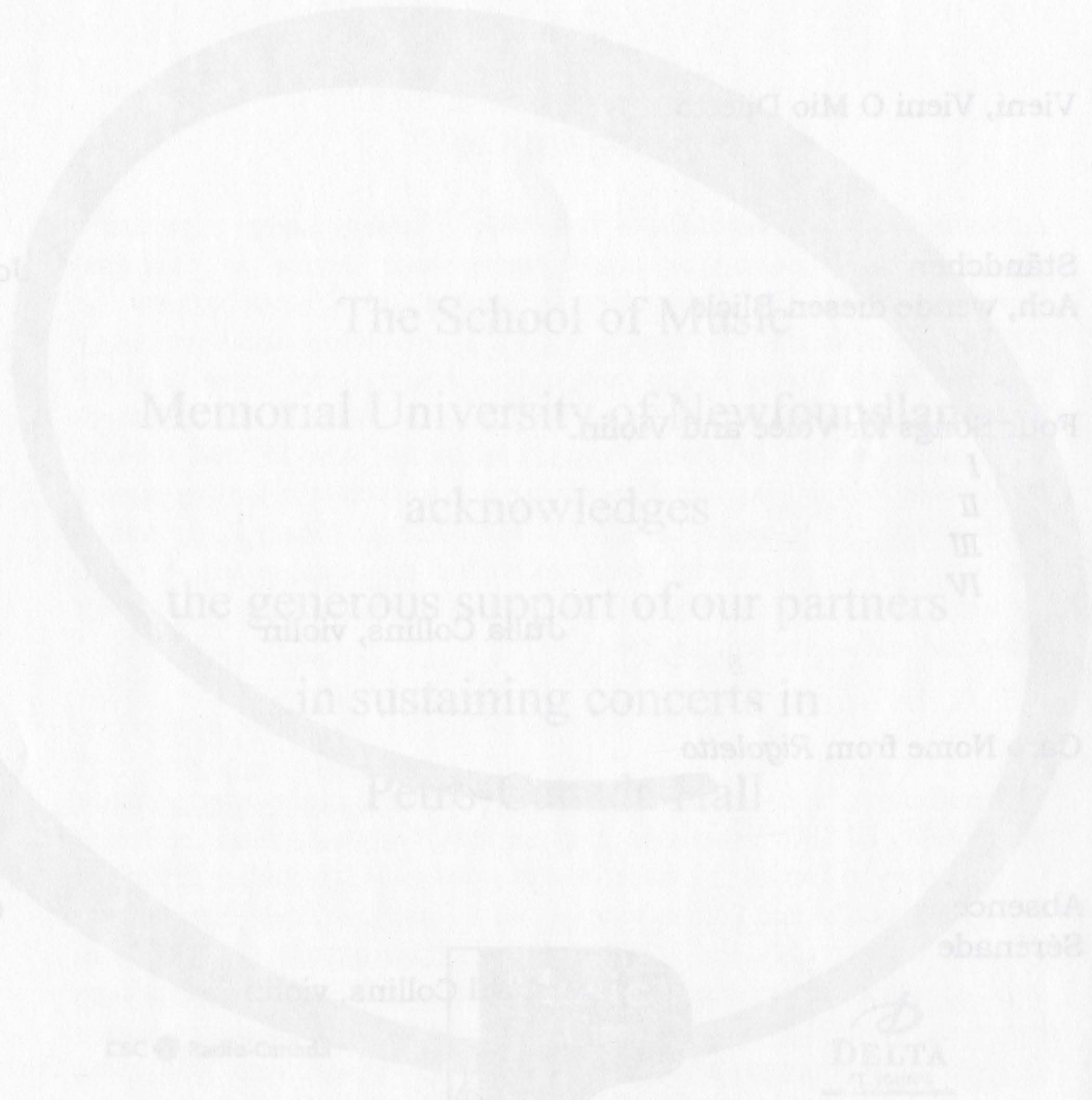
Prokofiev...
completing...
was first...
Prokofiev's...
activity as...
his...
Antonio Vivaldi...
1678-1741

Johannes Brahms...
1833-1897
Classical...
these...
main...
Gustav Mahler...
1874-1911

Franz Liszt...
composed...
lived...
Franz...
each...
Petra...
extramusical...
poetic...

1813-1901
Canadian...
at the...
tonality...
Charles...
1818-1898

Norwegian...
variation...
and...
the...
Chopin's...
main...
repeated...
harmonic...
gesture...
Grieg's...
virtuosity.



The School of Music, Memorial University of Newfoundland acknowledges the generous support of our partners in sustaining concerts in Petro-Canada Hall:

