



Petro-Canada Hall
M.O. Morgan Building
Monday, 27 June 2005 at 8:00 p.m.

Emily Noble, soprano

David Chafe, piano

Kellie Walsh, cello

Kristin Oliver, violin

Ich folge dir gleichfalls mit freudigen schritten
from *St. John Passion*

J. S. Bach
(1685-1750)

Deh vieni non tardar
from *Le Nozze di Figaro*

W.A. Mozart
(1756-1791)

Cinq Melodies Populaires Greques
Le Réveil de la Mariée
Là-bas, vers l'église
Quel gallant m'est comparable
Chanson des cueilleuses de lentisque
Tout gai!

Maurice Ravel
(1875-1973)

Siete Canciones Populares Espanolas
El pano Moruno
Asturiana
Nana
Canciones

Manuel de Falla
(1876-1946)

I Never saw a Moor

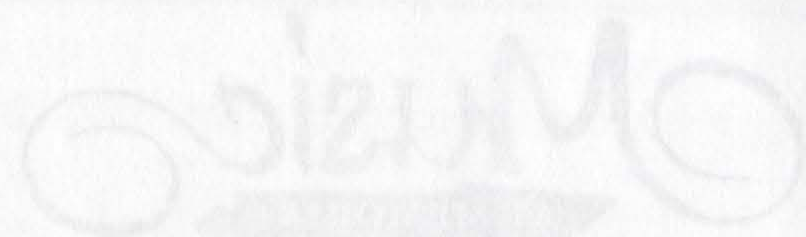
Richard Pearson Thomas

Presented in partial fulfilment of the requirements for Music 440B



Memorial
University of Newfoundland

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David Chase, piano

Kellie Walsh, cello

Kristin...

J.S. Bach
(1685-1750)

W.A. Mozart
(1756-1791)

Maurice Ravel
(1875-1947)

José María de Falla
(1876-1946)

Richard Pearson Thomas

Ich folge dir gleichfalls mit freudiger schritzen
from...

Der vierte Akt
from La Nozze di Figaro

Chanson des cueilleuses de lentisque
Tout gai
Ouel gollant m'est composable
La-bas, vers l'eglise
Le Réveil de la Marée
Cinq Melodies Populaires Grecques

State Canciones Populares Espanolas
El piano Morano
Asa...

I Never saw a Moor

The School of Music, Memorial University of Newfoundland acknowledges the generous support of our partners in sustaining concerts in Petro-Canada Hall:

