

In Character: Schubert and Debussy
Maureen Volk, piano

Moments musicaux, op. 94

Moderato

Andantino

Allegro moderato

Moderato

Allegro vivace

Allegretto

F. Schubert
(1797-1828)

Impromptu no. 2 in E \flat major, D. 899 (op. 90)

INTERMISSION

Images, Book II

Cloches à travers les feuilles

Et la lune descend sur le temple qui fut

Poissons d'or

C. Debussy
(1862-1918)

Children's Corner

Dr. Gradus ad Parnassum

Jimbo's Lullaby

Serenade for the Doll

The Snow is Dancing

The Little Shepherd

Golliwog's Cake Walk




MAUREEN VOLK

Maureen Volk began her piano studies in Saskatchewan, and received her bachelor of music degree from the University of Regina. With the assistance of The Canada Council, she continued her studies at The Juilliard School in New York, where she received her master of music degree, and at Indiana University, where she completed her doctorate in 1992. Her piano teachers include Sasha Gorodnitzki, Shigeo Neriki and Edna Golandsky.

Dr. Volk has performed as a recitalist, orchestral soloist and chamber musician in Canada and the United States. She was president of the Canadian University Music Society from 1997-99 and director of the School of Music at Memorial from 1990-2000. She remains on faculty at the School of Music, where she teaches piano, piano literature and pedagogy, and aural skills.


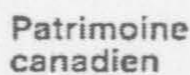
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