



Donald F. Cook Recital Hall
M.O. Morgan Building
Sunday, 2 October 2005 at 3:00 p.m.

Sean Jackman Organ

Prelude and fugue in b minor BWV 544

J.S. Bach
(1685-1750)

Chaconne in f minor

Johann Pachelbel
(1653-1706)

Chorale Preludes of the Baroque Period

J.S. Bach

Wachet auf, ruft uns die Stimme BWV 645

Liebser Jesu, wir sind hier BWV 731

Allein Gott in der Höh' sei Her' BWV 711

Der Tag, der ist so freudenreich BWV 605

Intermission

Contemporary Chorale Preludes

Toccata on "Go, Tell It on the Mountain" (1992)

Simple Gifts (1992)

Was Gott Tut (1999)

Cwm Rhondda (1999)

Postlude on a melody by Melchior Vulpius (1993)

Gerald Bales
(b. 1919)

J. Bert Carlson
(b. 1937)

Derek Holman
(b. 1931)

Variations for Organ on
Ode to Newfoundland (1997)

Ruth Watson Henderson
(b. 1932)

From Suite, op. 5
Silicienne

Maurice Duruflé
(1902-1986)

From Pièces de Fantaisie
Carillon de Westminster

L. Vierne
(1870-1937)




Memorial
University of Newfoundland

Sean Jackman was born and raised in Newfoundland and studied piano with Monica Samson and Eric Abbott, and organ with D. F. Cook. He graduated from Memorial University of Newfoundland with degrees in Music (1990) and Music Education (1992). While studying at Memorial, Sean was an organ student of D. F. Cook, a member of many of the School of Music choirs and a Choral Scholar at the the Cathedral of St. John the Baptist. He graduated from the University of Toronto in 1993 with a Master of Music Degree, having studied with John Tuttle. Sean taught school music for eight years in suburban Toronto and was active as a church musician and recitalist. From 1999-2002, Sean studied at the University of Michigan – Ann Arbor as a student of Marilyn Mason and earned the Doctor of Musical Arts Degree in Performance (2002) and the Masters Degree in Music Education (2005). Currently he is enrolled in the Doctor of Education program at Teachers College, Columbia University in New York City and will finish studies there during the summers. Sean is an elementary music teacher in Plymouth-Canton Community Schools (suburban Detroit) and the Director of Music at Christ Church, Dearborn. He is honored to have been asked to return to Memorial and is playing in the Cook Recital Hall this afternoon for the first time since his graduation.

* * * * *


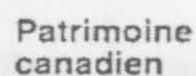
The School of Music, Memorial University of Newfoundland acknowledges the generous support of our partners in sustaining the Music at Memorial Concert Series:

CBC  Radio-Canada


DELTA
 ST. JOHN'S
 HOTEL AND CONFERENCE CENTRE

 Arts and Culture Centres
 Department of Tourism, Culture and Recreation

Upgrades to the D F Cook Recital Hall have been funded by the Department of Canadian Heritage's Cultural Spaces Canada Program with matching funds from Memorial University and from friends and benefactors of the School of Music.

 Canadian Heritage  Patrimoine canadien