

Sylvie Proulx

classical guitar

Elogio de la Danza
Lento, obstinato

Leo Brouwer

Etude no 11
Prelude no 5
Etude no 12

Hector Villa-Lobos

3 tangos

Astor Piazzolla

INTERMISSION

McGillicuddy's Rant (CBC premiere)
Theme and 10 variations for solo guitar
*Theme, Jig, Nostalgic, Scherzo, Bluesy,
Arabesque, Bluegrass, Folk Dance,
Chorale, Prelude, Quasi-Reprise*

Clark Ross

Venezuelan Waltz

Antonio Lauro

Sonata, op.47
Esordio, Scherzo, Canto, Finale

Alberto Ginastera



Among the best Canadian virtuoso guitarists, **Sylvie Proulx** has concertized throughout Canada, the United States and England. A champion of new works for the guitar, she has presented numerous Canadian world-premieres. Acclaimed for her exceptional musicality and remarkable technique, her repertoire reflects a wide range of periods and styles. In addition to solo and orchestral work, Ms. Proulx always enjoys the collaborative aspect of chamber music, welcoming new and challenging pieces for that genre.

Multi-award winning Sylvie Proulx holds B.A. and M.A. degrees from the Universities of Ottawa and Toronto and studied in England with renowned guitarist David Russell who called her "a great player with all the right ingredients". A busy recitalist, Ms. Proulx is also a well-known broadcast personality in Canada, and a respected pedagogue at the university level. Her talents for instruction and performance were combined in her popular television programme *Guitare en Mains* which introduced students to the rudiments of guitar playing. A charming and frequent guest on both English and French networks, engaging commentaries often accompany her recital appearances in which Sylvie Proulx shares her knowledge and her passion for the guitar and for the music she loves.

In Canada, extensive tours have taken Ms. Proulx from Labrador to Whitehorse. She has appeared at numerous international guitar festivals. Her vast repertoire ranges from Dowland and Bach to contemporary solo and chamber pieces (with an emphasis on Canadian composers) such as Raymond Luedeke's *Elemental Dances* which she premiered with the Penderecki String Quartet and Chris Harman's *The Swan that Died in Darkness* which she performed at the New Music Festival in Winnipeg. She also has a special affinity for music influenced by folk traditions, particularly those of South American composers from Brazil, Bolivia, Venezuela and Argentina. That affinity is brilliantly apparent in Sylvie Proulx's recording *Tango Nuevo Music of Astor Piazzolla* which features solo guitar, guitar and flute (with flutist Robert Aitken) and Piazzolla's concerto for guitar and bandoneon (recorded with members of Symphony Nova Scotia).

Ms. Proulx's last performance in Newfoundland was at the 1998 Sound Symposium where she premiered a multidisciplinary programme with the participation of Canadian contemporary dancer Gwen Noah, musician/composer Sandy Moore and visual artist Malcolm Callaway.

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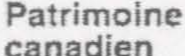
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