

## Leon Chisholm, organ

- Praeludium [in e] Nicolaus Bruhns  
(1665-1697)
- Wachet auf, ruft uns die Stimme, BWV 645  
Aus tiefer Not schrei ich zu dir, BWV 686 Johann Sebastian Bach  
(1685-1750)
- Sonata in A Major, Op. 65, No. 3 (1839/44) Felix Mendelssohn-Bartholdy  
I. *Con moto maestoso* (1809-1847)  
II. *Andante tranquillo*
- A Verse for two to play Nicholas Carlton  
(c.1570/75-1630)
- Prelude & Fugue for four hands. Johann Georg Albrechtsberger  
(1736-1809)  
with Ki Adams, organ
- Interval**
- Sonata I (1937) Paul Hindemith  
II. *Sehr langsam - Phantasie - Ruhig bewegt.* (1895-1963)
- Premier Noël Louis-Claude Daquin  
(1694-1772)
- Souvenir (1983) John Cage  
(1912-1992)
- Symphony No. 6 in G Minor, Op. 42, No. 2 (1880) Charles-Marie Widor  
I. *Allegro* (1844-1937)





**Leon Chisholm**, a native of St. John's, became drawn to music as a piano pupil of Jane Steele. At 14, Leon began taking organ lessons from Ki Adams and continued to study with him as a music student at Memorial University of Newfoundland. Following the completion of his B.Mus. (Hons.) in 2003, Leon was offered a scholarship to enter the master's program in music at Arizona State University where he studied under Kimberly Marshall, graduating at the end of 2004. Leon has completed additional studies at Oberlin Conservatory's Baroque Performance Institute (Ohio, USA), the Göteborg International Organ Academy (Sweden), and the Smarano International Organ, Clavichord and Improvisation Academy (Italy). In the summer of 2004, Leon, along with other graduate students, spent time in Guanajuato, Mexico to study and promote some of the region's oldest, Iberian-style organs. This year, Leon is serving as Organ Scholar to Sherborne School, Sherborne Abbey, and Sherborne Preparatory School in England, where his duties include playing for services, accompanying choirs, and teaching theory and organ. Leon enjoys playing a wide range of organ music, from the Middle Ages up to the present, but he especially loves the keyboard music and instruments of the sixteenth and seventeenth centuries. In the fall, he hopes to commence advanced studies in musicology.

**Ki Adams**, Associate Professor at Memorial (Faculty of Education and School of Music) holds degrees in organ from Evangel College and Northwestern University. Music Director at St. Thomas' Anglican Church, he performs regularly as a church organist and in concert. An experienced music educator and administrator, Ki has edited numerous curriculum publications for the provincial Department of Education and has presented innumerable workshops for music educators nationally and internationally. He is the Associate Conductor and Accompanist of Shallaway, Artistic Director for FESTIVAL 500: *Sharing the Voices*, and Co-Chair of *The Phenomenon of Singing International Symposium*. Ki has held executive positions with provincial, national, and international music education organizations. He is currently one of the national Directors of the Association of Canadian Choral Conductors.

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**It's Shostakovich's 100<sup>th</sup> Birthday!**

The Regehr/Steeves duo return to the MUN series to present his dramatic cello sonata, as well as the music of Benjamin Britten and Chopin.

**Tickets:** \$10 gen \$5 st/sr - **Friday January 13** at 8 pm, D.F. Cook Recital Hall

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