

All About Eve

Caroline Schiller, soprano

Tom Gordon, piano

La Chanson d'Ève

Paradis

Prima verba

Roses ardentes

Comme Dieu rayonne

L'aube blanche

Eau vivante

Veilles-tu, ma senteur de soleil

Dans un parfum de roses blanches

Crépuscule

O mort, poussière d'étoiles

Gabriel Fauré (1845 - 1924)

Text by Charles van Lerberghe (1861 - 1907)

– Intermission –

Eve-Song

My Name

Even

Good

Listen

Snake

Woe to Man

The Wound

The Farm

Jake Heggie (1961 -)

Text by Philip Littell (1950-)

Métamorphoses

Reine des mouettes

C'est ainsi que tu es

Paganini

Francis Poulenc (1899 - 1963)

Texts by Louise de Vilmorin (1902 - 1969)

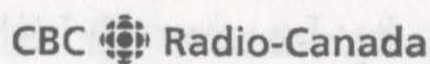


Equally at home in opera and musical theatre, **Caroline Schiller's** roles span numerous styles ranging from Despina in the opera *Così fan tutte* to her performances in the role of Christine in the original Toronto cast of *Phantom of the Opera*. Concert work includes performances with the Boston Symphony Chamber Players and the Montreal Symphony. She has been involved in the creation of contemporary theatre works at The Banff Centre and Dartington Summer Festival in England, performed at the Charlottetown Festival, Indian River Festival, and been a vocal fellow at the Tanglewood Music Center. Caroline Schiller is a professor of voice and director of the opera at Memorial University. She has a Doctor of Music in Voice Performance from Florida State University, a Master of Music in Voice Performance from New England Conservatory with a concentration in opera, and a Bachelor of Music degree from Mount Allison University.

Tom Gordon is director of the School of Music at Memorial University of Newfoundland. A musicologist, Gordon is frequently heard at the piano as a Lieder accompanist. His performances have been broadcast by both the French and English networks of CBC in concerts from the "Music at Memorial" and "Musique chez nous" recital series, as well as with the Sherbrooke-based Ensemble Musica Nova which he co-founded in 1989. Gordon's musicological publications include studies on Stravinsky, Gabriel Fauré and the French avant-garde of the early twentieth century. His current research centres on Moravian music in the Inuit communities of coastal Labrador. He is also developing a music theatre piece with soprano Jane Leibel on the career of nineteenth-century Newfoundland-born diva, Marie Toulinget.

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