

The Scrunchions
Rob Power, director

* Gamomlo (2006)		Phil Yetman
Asakusa (2005)		Ed Squires
*Still Water Romance (2005)	soloist, Andrew Bartle	Andrew Bartle
Ostinato Pianissimo (1953)		Henry Cowell
* Leaky Facets (2005)		Brad Kilpatrick
Intermission		
Double Music (1961)		John Cage & Lou Harrison
*Tommy (2005)		Whitney Rowe
Ancient Temple Gardens (1976)	soloist, Richard Klaas	William Cahn
Nola (1915)	soloist, Scott Latham	G.H. Green arr. W. Cahn

* denotes world premiere

Performers: Andrew Bartle, Brad Cooper, Mark Edwards, Keith Harding, Brad Kilpatrick, Richard Klaas, Scott Latham, Andrew McCarthy, Simon Miminis, Rob Power, Whitney Rowe, Ed Squires, Phil Yetman

The Scruncheons were formed by Don Wherry in the late 1980s. Formerly known as the MUN Percussion Ensemble, they have presented hundreds of concerts and workshops, as well as collaborations with dance, theatre, and the visual arts. They have performed with many well known artists and musicians, including Trichy Sankaran, John Wyre, The Newfoundland Symphony, The Beothuck Street Players, and Dzolali.

Since 2001, the group's activities have been directed by Rob Power. Rob is a founding member of the 'original' Scruncheons, and is the current professor of percussion at the MUN School of Music.

The Scruncheons perform regular concerts and workshops featuring improvisation, world music, homemade instruments, contemporary percussion ensemble repertoire and world premieres. Many Scruncheons compose music for the ensemble, and these works are premiered throughout the year in various venues. They are regular performers at the *Sound Symposium*, and have been heard several times on CBC Radio's *Musicraft*, as well as nationally on *Two New Hours*.

The members of the group include all of the percussion majors at the School of Music, along with up-and-coming younger players and graduates. Once a Scruncheon, always a Scruncheon!

This July, with the assistance of the Newfoundland and Labrador Arts Council, the Scruncheons will perform at the Sound Symposium in St. John's, where they will premiere a new work for percussion by St. John's composer and MUN Music professor Dr. Clark Ross.



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