

**An Evening of Chamber Music**  
**with**  
**Brian Way, piano**

Concerto for Bass Trombone and Orchestra

Christopher Brubeck  
(b. 1958)

1. Paradise Utopia
2. Sorrow Floats
3. James Brown in the Twilight Zone

Dave Reid, bass trombone

Doina

Leon Zuckert  
(1904-1992)

Glenn Rice, clarinet

Le Grand Tango

Astor Piazzolla  
1921-1992  
trans. Nancy Dahn

Michelle Cheramy, flute

**INTERMISSION**

Sonata for Two Pianists

Claude Bolling  
(b. 1930)

Kristina Szutor, piano  
Trish Bereti-Reid, double bass,  
Scott Mansfield, drums

*Presented in partial fulfilment of the requirements for Music 6500*



## Program Notes

### **Christopher Brubeck**

Bassist and bass trombonist and son of legendary jazz musician Dave Brubeck, Christopher has received great acclaim for his compositions and arrangements for orchestra. *Concerto for Bass Trombone and Orchestra* features the extremes of bass trombone playing in a contemporary setting.

### **Leon Zuckert**

Violinist, conductor and arranger, Zuckert was a pioneer of the Canadian Broadcasting Corporation, formerly the Canadian Radio Commission, doing all orchestra arrangements himself. *Doina* is a Romanian Fantasia, featuring improvisatory elements on clarinet within the Klezmer style.

### **Astor Piazzolla**

This Argentinean legend has left behind an extraordinary treasure of music. A master of the Bandoneon, Piazzolla's creative output includes instrumental tangos, tango songs, film music, works for guitar and/or flute, chamber and orchestral music. In his lifetime, Piazzolla studied with names such as Nadia Boulanger and Alberto Ginastera, and collaborated with musicians such as Gerry Mulligan and Chick Corea. *Le Grand Tango* was written in 1982 and was dedicated to Russian cellist Rostropovich, receiving its debut (by Rostropovich) in New Orleans in 1990.

### **Claude Bolling**

Bolling is a world famous jazz pianist, performer, arranger and composer, with more than one hundred compositions to his credit. A spiritual son to Duke Ellington whom he admired and shared friendship with, Bolling has enjoyed quite a distinguished career. His *Suite for Flute and Jazz Piano*, a collaboration with Rampal, for example, enjoyed the top of the American Hit Parade for almost two years. *Sonata for Two Pianists* was written in 1989.

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