



Petro-Canada Hall  
Donald F. Cook Recital Hall  
Monday, M.O. Morgan Building  
Sunday, 2 April 2006 at 8:00 p.m.

## MUN String Quartet

Michael Collins, Meaghan Keating, violins  
Joanna Speakman, viola  
Romesh Thavanathan, cello

Quartet #2 in a minor, op. 13  
*Adagio - Allegro Vivace*  
*Adagio non lento*  
*Intermezzo: Allegretto con moto*  
*Presto*

Felix Mendelssohn  
(1809-1847)

Quartet #1, op. 7  
*Lento*  
*Allegretto*

Béla Bartók  
(1881-1945)



Memorial  
University of Newfoundland

Donald F. Cook Recital Hall

in 1997. Nancy Dahn and Timon... "superb musicians" (Waterloo Gazette).

The Duo has performed recitals in Chicago (Dame Myra Hess Series), New York City (Music of the Americas), Beijing (Forbidden City Concert Hall), Ottawa (National Arts Centre), Los Angeles (Los Angeles County Museum of Art), San Francisco (Old First Church), Toronto (Walter Hall), and Montreal (Chapelle ou bon Pasteur). They tour annually across eastern and central Canada... part of which was televised... an artist-residency at the Guelph... broadcast of a Winnipeg... Evelyn Hart. The Duo's former engagements have taken them to the International Chamber Music Festival, the Tuckamore Festival, the Baie des Chaleurs Chamber Music Festival, and the Texas Chamber Music Festival in San Antonio, Texas.

Their recordings and live performances have been heard on CBC radio, Radio-Canada International, Social Radio-Canada, WNED (Buffalo), Classical 105.1 K-Mozart (Los Angeles), and WPM "The Fine Arts Network" (Chicago). CTV, TVOntario, and BRN Television's "The Classical Now" prime-time series have also featured Duo Concerts. All three of the Duo's CD/A Classical recordings were nominated for Best Classical Recording at the Juno Awards (2000, 2003, 2005). In 2003 they received the Juno Award for Outstanding Research recognition for their work in the promotion of new Canadian music.

Dahn and Steves are also Artistic Directors of the Turcotte Foundation, which supports young artists from across North America each summer. They frequently master classes across Canada at such places as the Glenn Gould Professional School and the Royal Conservatory of Music in Toronto, McMaster University, University of Western Ontario, the Ontario Conservatory, Queen's University, the Huntsville Festival and the Guelph Spring Festival. Both are Associate Professors at Memorial University's School of Music.

Bela Bartok (1881-1945)

Quarter #1, op. 7  
Lento  
Allegretto



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