



Donald F. Cook Recital Hall
M.O. Morgan Building
Tuesday, 18 April 2006 at 7:00 p.m.

Kiera Galway, bassoon

Andrea Lane-Gardner, piano

Michelle Cheramy, flute

Sonata No. 4

Luidigi Mercy

(c. 1694-1750)

I

II

III

Parable IV

Vincent Persichetti

(1915-1987)

Bachianas Brasilieras No. 6

Hector Villa-Lobos

(1887-1959)

I Aria

II Choro

Sonatine

Alexander Tansman

(1897-1986)

I Allegro

II Aria

III Rondo

Lyric Sonatina

Jean Coulthard

(1908-2000)

I

II

III

Andante Hongarese

Carl Maria von Weber

(1786-1826)

I Andante

II Rondo

Presented in partial fulfilment of the requirements for Music 445B



Memorial
University of Newfoundland

Luidigi Mercy (c. 1694-1750)

Sonata No. 4

Mercy, an English composer, is famous for his bassoon sonatas. His grasp of phrasing and rhythmic imagination is evident in this work. The relative dearth of English works from the period make this sonata a refreshing addition to the woodwind repertoire.

Vincent Persichetti (1915-1987)

Parable IV

A prolific American composer, Persichetti was stimulated by the freedom of the musical language in the twentieth century and used a variety of techniques to create works that were sometimes perplexing to the public. This work shows his taste for sparse textures and rhythmic vitality. It is non-tonal, developing a germinal idea which explores the bassoon's broad tone palette.

Hector Villa-Lobos (1887-1959)

Bachianas Brasilieras No. 6

This duo for the unusual pairing of flute and bassoon is nevertheless one of the most beautiful in the wind repertoire. Villa-Lobos describes it as an 'homage to the great genius of Johann Sebastian Bach', and the Baroque influence is heard in the contrapuntal and harmonic techniques used in the piece. However, these elements never mask the nationalistic Brazilian tone inherent in all Villa-Lobos' compositions.

Alexander Tansman (1897-1986)

Sonatine

Tansman, an acclaimed French composer, wrote this Sonatine in 1952. His style features repeated rhythmic patterns and rich chromaticism within a diatonic framework. The outer movements of this work show Stravinsky's influence, using isorhythms to displace the sense of pulse, while the Aria recalls Ravel's style.

Jean Coulthard (1908-2000)

Lyric Sonatina

Coulthard, a Canadian composer, blended the influences of several prominent musicians of the twentieth century. This piece shows her unique style and is characterized by cyclic structures, colourful harmony, and rhythmic focus. The first movement, lyrical and free, is written in the French style, while the second movement is reminiscent of Copland. The third movement culminates in an airy coda resolving the tonal tension in the previous movements.

Carl M. Von Weber (1786-1826)

Andante Hongarese

Weber's operatic fluency is reflected throughout the many changes of character in this work. Recalling the ornate vocal style of the period, his virtuosic writing makes this work an ideal showpiece for the bassoon.

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