

Elizabeth Kehoe, saxophone
Brian Way, piano

Tableaux de Provence (1948-1955)

- I. Farandole des Jeunes-filles
(Dance of the Young Girls)
- II. Chanson pour ma mie
(Song for my Beloved)
- III. La Bohémienne
(The Gypsy Girl)
- IV. Des Alyscamps l'âme soupire
(From the Graveyard Les Alyscamps, a Soul Sighs)
- V. Le Cabridan
(The Cabridan)

Paule Maurice
(1910-1967)

Concertino da Camera (1935)

- I. Allegro con moto

Jacques Ibert
(1890-1962)

Sonata (1945)

- I. With vigor
- II. With tranquility
- III. With gaiety

Paul Creston
(1906-1985)

Presented in partial fulfilment of the requirements for Music 440B

